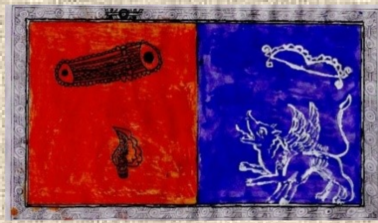


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⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏ ⠐⠻⠫ ⠈⠺ ⠏⠗

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२⠲६⠲⠅⠥⠍⠜⠗ ⠛⠹⠑⠢ ⠅⠉ ⠈⠹⠏- १ ⠿⠜ ⠇⠑⠥⠇ ⠹⠜

२⠲७⠲⠢⠿⠙⠔⠉ ⠏⠈⠗⠊⠜⠛ ⠉⠵⠈⠹⠇- ⠧⠑⠉⠜⠗⠅
⠏⠈⠗⠃⠇⠫⠜

२⠲८⠲⠢⠿⠙⠔⠉ ⠏⠈⠗⠊⠜⠛ ⠉⠵⠈⠹⠇- ⠉⠜⠻⠏⠗
(⠯⠜⠗⠜⠧⠜⠢⠊⠅ ⠥⠏⠟⠈⠹⠜⠊⠏)

२⠲९⠲⠜⠙⠔⠿ ⠈⠟⠉⠑⠟⠈⠑⠜⠗- ⠧⠈⠹⠠⠿⠈⠹-
⠏⠗⠠⠏⠗⠜⠧⠜⠙⠔ ⠹⠢⠟ (⠑⠅ ⠙⠜⠯)

२⠲१०⠲⠏⠈⠗⠑⠉⠙⠡⠗ ⠠⠜ "⠏⠧⠏"- ⠏⠙⠤⠯⠟⠅
⠙⠑⠧⠟⠜ ⠊⠠⠟ ⠃⠜⠅⠜ ⠅⠜⠟⠑ ⠅⠊⠗⠗⠗

२⠲११⠲⠝⠜⠢ ⠃⠊⠏⠊⠟ ⠅⠥⠍⠜⠗ ⠠⠜- ⠏⠗⠜⠅⠧⠊ ⠃⠜⠊
⠏⠈⠗⠵⠊⠟ ⠅⠗⠈⠵⠃⠜⠟⠏⠁ ⠉⠊⠹⠊⠇⠔ ⠈⠟⠤⠧⠜⠙
(⠃⠔⠿-४)

२⠲१२⠲⠟⠃⠔⠟⠈⠙⠈⠗ ⠹⠜⠗⠜⠿⠵ ⠏⠊⠉⠈⠗-
⠉⠜⠟ ⠐⠗ ⠃⠝⠏⠊ (⠤⠏⠟⠈⠹⠜⠊⠏)- १३⠉ ⠅⠑⠏

२⠲१३⠲⠝⠉ ⠙⠑⠢⠜⠇ ⠊⠅⠔ ⠧⠗ ⠈⠙⠜- ⠏⠤⠗⠜⠟
⠿⠊⠗⠗⠔⠅ ⠹⠗⠈⠙ (⠑⠅ ⠿⠜ ⠊⠠⠊ ⠈⠙⠗⠵)

२⠲१४⠲⠝⠉ ⠙⠑⠢⠜⠇⠊⠅⠔ ⠧⠗ ⠈⠏⠜-⠏⠈⠗⠧⠜⠊⠔
⠉⠢⠙⠝⠗⠅ ⠏⠔⠟ ⠜ ⠉⠑⠹⠊⠇⠔ ⠗⠜⠢⠈⠹

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३⠲१⠲⠗⠜⠢ ⠅⠊⠙⠜⠗ ⠉⠑⠉⠈⠗- ⠤⠏⠅⠜⠗

३⠲२⠲⠏ ⠈⠗⠙⠠⠏ ⠏⠤⠿ ⠈⠏- २ ⠻⠠⠆ ⠛⠋⠇

३⠲३⠲⠠⠿⠛⠠⠉ ⠉⠝ ⠈⠉⠈⠗ ⠫⠆⠇⠤⠗ ⠈⠝⠠⠇- ⠛⠠⠫

[⠏⠠⠿⠗ ⠈⠝ (⠏⠤⠝⠗⠠⠇⠤⠐⠗⠫ ⠈⠫⠠) ⠇⠧⠠⠫⠠⠆]

३⠲४⠲⠉⠝ ⠈⠉⠝⠆ ⠙⠫ ⠈⠫- ⠇⠠⠿⠠ ⠠⠆ ⠇⠠⠋⠠⠗

३⠲५⠲⠗⠠⠉⠇ ⠐⠗⠽ ⠈⠆ ⠏⠗⠠⠗ ⠈⠙⠠- ५ ⠻⠠⠆ ⠇⠧⠠⠫⠠⠆

३⠲६⠲⠈ ⠏⠠⠫⠠⠂ ⠗⠰⠫⠝ ⠤⠆ ’⠏ ⠈⠗⠧⠠⠇⠠’- ⠏⠠⠙⠠⠇⠠⠆

⠏⠠⠙⠠⠇ ⠫⠗ ⠫⠠⠗⠰⠿⠠⠆/ ⠏⠠⠇⠇ ⠏⠗⠠⠗- ⠂⠠⠇ ⠛⠠⠫/

⠇⠉⠏⠠⠝⠠- ⠂⠠⠇ ⠛⠠⠫

३⠲७⠲⠧⠉⠿ ⠝⠠⠗⠠⠿⠆ ⠏⠠⠰⠗ ⠝⠉⠠⠇⠙⠫⠠- ⠫⠫

⠏⠕⠉⠠⠿⠁ ⠇⠙⠇⠓⠧⠂ ⠉⠇⠠⠿⠁ ⠫⠠⠿⠇

३⠲८⠲⠈ ⠇⠠⠇⠑⠉ ⠫⠠⠇⠧⠗- ⠇⠠⠫⠈ ⠿⠙⠇⠠⠆ ⠏⠠⠙⠠⠇⠠⠆

⠇⠑ ⠉⠠⠝

३⠲९⠲⠠⠉⠫⠠ ⠇⠧⠏⠠⠗⠠⠠- ⠏⠠⠿⠠ ⠠⠇⠠ ⠗⠛⠇ ⠇⠙⠠

३⠲१०⠲⠛⠠⠑⠝ ⠈⠉⠈⠗ ⠫⠆⠇⠧⠗- ⠂⠑⠧⠫ ⠏⠧⠝⠋⠇⠠⠿⠫

⠫⠕⠗⠠, ⠠⠇ ⠏⠧⠝⠂⠇ ⠫⠕⠑⠗ ⠠⠂ ⠛⠏

४⠲⠏ ⠫⠠⠉ ⠐⠗⠫ ⠇⠆⠈⠉

४⠲१⠲⠏⠠⠲ ⠑⠠⠫⠠⠇⠠- ⠉⠉ ⠈⠏⠑⠏⠠⠋⠠⠫⠈⠿⠿⠉⠇

⠧⠠⠇⠠⠇⠠ (⠫ ⠐⠗⠫⠠⠿⠕⠉ ⠈⠑⠧⠠⠫ ⠠)

५⠲ ⠧⠠⠉⠑⠋ ⠠⠑⠉⠝⠠ ⠏⠠⠏⠗ ⠈⠇ ⠈⠝⠈⠧⠑⠿⠆



⠌ ⠁⠰⠅⠍⠑ ⠁⠡⠊:-

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८२ ⠃⠗⠈⠨⠅ ⠑⠝⠔ ⠑⠗⠈⠝⠪ ⠅⠑⠄ ⠌ ⠃⠑⠗⠥⠅⠜
⠎⠜⠓⠊⠞⠈⠽⠅ ⠝⠕⠃⠑⠇ ⠏⠥⠗⠎⠈⠅⠜⠗ ⠙⠑⠃⠜⠅
⠣⠕⠯⠼⠜ ⠎⠈⠧⠑⠫⠊⠩ ⠑⠅⠑⠫⠍⠔ ⠅⠑⠇⠅⠲
⠎⠈⠧⠑⠫⠊⠩ ⠑⠅⠑⠫⠍⠔ ⠅⠕⠊⠏⠄ ⠏⠓⠊⠝⠑
⠗⠧⠔⠝⠈⠙⠈⠗⠝⠜⠹ ⠺⠜⠅⠥⠗⠅⠑⠄ ⠑⠅⠾⠜

⠾⠈⠧⠔⠾⠍⠑ ⠍⠕⠝ ⠏⠜⠻⠇⠅⠲

"⠞⠊⠞⠇⠔ ⠍⠜⠎ ⠝⠌, ⠏⠇ ⠛⠜⠝⠌⠞ ⠁⠡⠊, ⠎⠑
⠕⠅⠗⠜ ⠇⠛ ⠎⠍⠽⠑ ⠎⠍⠽ ⠡⠌⠲"
⠑⠝⠔ ⠑⠗⠈⠝⠪ ⠏⠓⠊⠝⠑ ⠜⠞⠈⠍⠅⠹⠜⠞⠈⠍⠅
⠥⠏⠝⠈⠽⠜⠎ ⠇⠊⠨⠇⠝⠈⠓⠊ ⠍⠥⠙⠜ ⠩⠔⠣⠈⠗⠑ ⠕
⠍⠜⠞⠈⠗ ⠜ ⠍⠜⠞⠈⠗ ⠎⠰⠎⠈⠍⠗⠼ ⠇⠊⠨⠽ ⠇⠛⠇⠔⠓⠲
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⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞⠅ ५ ⠾⠜ ⠅⠹⠜⠏⠗
⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

Five Stories- Kapileshwar Raut

The snakebite, a local game which takes toll of a young boy, the old technique of farming and need for innovation, the feast of hermits, the language of animals, the little and great traditions, caste class and power, the feminism, rich and the poor, but no sign of despair, bold discussions on the epic stories, on cults, the language and vocabulary aptly used for describing all these, a language which is hard to translate as these things can be written in Maithili only ⠲⠲⠲

Welcome to the mystical world of Parallel

Literature in Maithili·: Here you are reading five stories of Kapileshwar Raut which he has himself adjudged as his best·:

Kumari Bhojan (Feast for the Girl Child) begins in a festive atmosphere·: During 10 day Durga Puja festival people bring special kind of glossy soil·: The soil is used for making Earthen Mahadev and earthen lamp·: The lady Siyawati got widowed when a snakebite took life of her husband·: After three daughters a son was born to her·: So he was very young as compared to his sisters·: Siyawati got trapped in loan, as marriage of daughter costs much·: And after all this description ensues a discussion which revolves round the actual meaning of tales, how a collective effort led to killing of Mahisasur·:

In Tharthari (Trembling) another discussion ensues, in a cold winter night, among the Zamindar and the tillers·: And the setting is the open-land where Zamindar visits to oversee how the farming is being carried out·:

Barka Kheera (The big cucumber) delves deep

into traditional and modern knowledge in carrying out farming। The boy who wandered calling ihait-ihait (a call to male animal for conjugation of their female cow or buffalo for procreation) became an agricultural scientist।

The story Punarnava will remind you of "Jalikattu" game of Tamilnadu। During Jurisheetal festival a game of man-to-man combat causes a death and Basuni gets widowed। The feminists will search for the theories of feminism when the women starts taking decisions।

And finally in "Bhumhur Aagi" you will again get test of local culture। The caste layers ।।। Chetan Das is from Mushar community। He got in touch with a hermit from Keot caste and became a hermit himself। He went to Ajab Das, who is apt in singing devotional songs, for inviting him for a grand feast meant for the hermits। But he puts conditions।। and Vivek Kumar says that it is all stratification, even he or Chetan Das would put the same conditions in case of people below in hierarchy।

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⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

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⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

२⠲३⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠶⠅ ५ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-३
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

२⠲४⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠶⠅ ५ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-४
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

२⠲५⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠶⠅ ५ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-५
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

२⠲६⠲⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅⠩⠈⠽⠏- १ ⠾⠜ ⠇⠣⠥⠅⠹⠜

२⠲७⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇ - ⠧⠊⠉⠜⠗⠅
⠏⠈⠗⠃⠇⠶⠜

२⠲८⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇ - ⠍⠕⠻⠏⠗

(⠮⠜⠗⠜⠧⠜⠓⠊⠅ ⠥⠏⠝⠈⠽⠜⠎)

२⠲९⠲⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗- ⠧⠈⠽⠰⠛⠈⠽-
⠏⠗⠰⠏⠗⠜⠧⠜⠙⠔ ⠘⠕⠚⠝ (⠑⠅ ⠩⠕⠮)

२⠲१०⠲⠏⠈⠗⠑⠍⠩⠰⠅⠗ ⠴⠜ "⠏⠧⠝"- ⠏⠩⠥⠮⠝⠅
⠙⠑⠧⠞⠜ ⠎⠰⠞ ⠃⠜⠃⠜ ⠅⠜⠗⠳ ⠨⠊⠗⠓⠗

२⠲११⠲⠫⠜⠲ ⠃⠊⠏⠊⠝ ⠅⠥⠍⠜⠗ ⠴⠜- ⠍⠓⠜⠅⠧⠊
⠘⠜⠎ ⠏⠈⠗⠼⠔⠞ ⠅⠗⠈⠼⠘⠜⠗⠍⠈ ⠍⠌⠹⠊⠇⠔
⠁⠝⠥⠧⠜⠙ (⠘⠜⠛-४)

२⠲१२⠲⠗⠃⠔⠝⠈⠙⠈⠗ ⠝⠜⠗⠜⠽⠼ ⠏⠊⠍⠈⠗-
⠍⠜⠞⠐⠗⠘⠳⠍⠊ (⠥⠏⠝⠈⠽⠜⠎)- १३⠍ ⠨⠑⠏

२⠲१३⠲⠫⠭ ⠩⠑⠖⠜⠇⠊⠅⠜ ⠧⠗⠈⠍⠜- ⠏⠥⠗⠜⠝
⠾⠊⠓⠗⠔⠅ ⠙⠗⠈⠙ (⠑⠅ ⠾⠜ ⠎⠰⠎⠈⠍⠗⠼)

२⠲१४⠲⠫⠭ ⠩⠑⠖⠜⠇⠊⠅⠜ ⠧⠗⠈⠍⠜-⠏⠈⠗⠧⠜⠎⠔
⠍⠚⠙⠳⠗⠅ ⠏⠔⠗ ⠜ ⠍⠊⠹⠊⠇⠜ ⠗⠜⠚⠈⠽

२⠲१⠲⠅ ⠏⠊⠇ ⠑⠩ ⠈⠧⠗ ⠗⠜⠥⠞⠅ ५ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-१
⠚⠊⠏⠗ ⠎⠍ ⠈⠏⠜⠙⠅ ⠔⠿ ⠎⠍⠔⠟⠜ ⠈ ⠰⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠅ ⠔⠿ ⠏ ⠐⠗⠟ ⠈⠺ ⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍ ⠰⠞ ⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠌ ⠰⠞ ⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠍⠑
⠁ ⠨⠝ ⠮⠗⠊ ⠁⠓⠜⠄ ⠏ ⠐⠻⠇ ⠪ ⠆-
१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜ ⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅ ⠜⠝ ⠈⠞ ⠴⠜⠅ ⠾⠊⠏ ⠈⠏⠼⠔

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२⠲ ⠚⠛⠙⠜⠝⠝ ⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠾⠊⠅
⠃ ⠜⠎⠝"⠏⠗ ⠛⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠤⠗⠅ ⠾⠊⠏ ⠈⠏⠼⠔

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३⠲ ⠍⠥⠝ ⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅ ⠜ ⠰⠅⠔ "⠚⠊⠝ ⠈⠙⠛⠔⠅
⠍⠕⠇" ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠤⠗⠅
⠾⠊⠏ ⠈⠏⠼⠔

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⠌ ⠩ ⠐⠗ ⠆ ⠅⠇ ⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝ ⠈⠞⠗ ⠮⠜⠗⠜⠅
⠅⠊⠡⠥ ⠛⠼⠍⠜⠝ ⠈⠽ ⠅⠹⠜⠅ ⠗⠎⠄ ⠓⠥⠝⠅ ⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠁ ⠏⠝ ⠎⠗ ⠈⠧⠩ ⠈⠗⠑⠯ ⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜

⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗
⠇⠕⠅⠝⠊ ⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽

६⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

७⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

८⠲⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌ ⠁⠰⠅⠍⠑ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠁⠡⠊ ⠅⠏⠊⠇⠑⠩⠈⠧⠗
⠗⠜⠥⠞⠅ ५ ⠾⠜ ⠅⠹⠜, ⠚⠊⠏⠗ ⠓⠍⠗ ⠎⠍⠔⠟⠜
⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗
⠁⠡⠊⠲- ⠎⠍⠈⠏⠜⠙⠅
⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞ ⠅⠑⠗ ⠏⠜⠄⠉⠾⠜ ⠅⠹⠜
⠅⠹⠜ १

⠅⠥⠍⠜⠗⠊ ⠘⠕⠚⠝

⠍⠨⠝⠜⠅ ⠍⠜⠑ ⠎⠊⠽⠜⠧⠞⠔ ⠙⠥⠗⠈⠛⠜⠏⠳⠚⠜⠍⠑
⠎⠜⠄⠴ ⠙⠊⠇⠑ ⠅⠑⠞⠪⠎⠄ ⠑⠅ ⠏⠹⠊⠽⠜ ⠉⠊⠅⠝⠔
⠍⠜⠾⠊ ⠁⠝⠝⠑ ⠗⠓⠑⠲ ⠅⠇⠩⠹⠜⠏⠝⠜⠎⠄ ⠏⠓⠊⠜⠑
⠑⠅ ⠙⠊⠝ ⠙⠳⠗⠈⠛⠜ ⠝⠕⠞⠇ ⠚⠑⠞⠔ ⠜ ⠕⠓⠔
⠙⠊⠝⠎⠄ ⠙⠳⠗⠈⠛⠜⠎⠈⠹⠜⠝⠍⠑ ⠎⠜⠄⠴-⠘⠜⠞⠔
⠏⠻⠞⠲ ⠎⠊⠽⠜⠧⠞⠔ ⠛⠗⠔⠃ ⠣⠗⠅ ⠎⠈⠞⠈⠗⠔⠛⠼
⠗⠓⠑ ⠑⠅⠾⠜ ⠃⠑⠾⠜ ⠘⠑⠇⠑ ⠗⠓⠌, ⠃⠜⠏

⠅ ⠼-⠅ ⠼⠍⠑ ⠃⠜⠎ ⠅⠗⠌⠞ ⠁⠡⠊ ⠞⠄ ⠅⠊ ⠓⠍⠗⠜ ⠞⠕⠗⠜ ⠡⠕⠻⠊ ⠅ ?"

⠌ ⠗⠉⠝⠜⠏⠗ ⠁⠏⠝ ⠍⠰⠞⠧⠈⠽

editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲२⠲⠅ ⠏⠊⠇⠑⠩ ⠈⠧⠗ ⠗⠜⠥⠞⠅ ५ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-२ ⠚⠊⠏⠗ ⠎⠍ ⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁ ⠰⠛ ⠈⠗⠑⠚⠔⠍⠑ ⠎⠍ ⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯ ⠈⠺ ⠏⠗

⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍ ⠰⠞ ⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗ ⠜⠍ ⠰⠞ ⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠏⠑ ⠁ ⠨⠝ ⠮⠗⠊ ⠁⠓⠜⠄ ⠏⠐⠻⠇⠪⠰-

१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜ ⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗ ⠍⠮⠥⠅ ⠜⠝ ⠈⠞ ⠴⠜⠅ ⠾⠊⠏ ⠈⠏⠼⠔

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२⠲ ⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠾⠊⠇

⠃⠜⠎⠝"⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠤⠗⠅ ⠾⠊⠏ ⠈⠏⠼⠔

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३⠲ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠄ "⠚⠊⠝ ⠈⠙⠛⠔⠅

⠍⠕⠇" ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠤⠗⠅

⠾⠊⠏ ⠈⠏⠼⠔

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⠌ ⠩⠐⠗⠰⠸⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠞⠗ ⠾⠜⠗⠜⠇

⠅⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽ ⠅⠹⠜⠅⠗⠎⠄ ⠓⠥⠝⠅⠜ ⠝⠚⠗⠊⠏⠑

⠓⠥⠝⠇⠗ ⠁⠏⠝ ⠎⠗⠈⠧⠩⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜

⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗

⠇⠕⠅⠝⠊ ⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽

६⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

७⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

८⠲⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌ ⠁⠰⠅⠍⠑ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠁⠡⠊ ⠅⠏⠊⠇⠑⠩⠈⠧⠗

⠗⠜⠥⠞⠅ ५ ⠾⠜ ⠅⠹⠜, ⠚⠊⠏⠗ ⠓⠍⠗ ⠎⠍⠔⠟⠜

⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

⠁⠡⠊⠲- ⠎⠍⠈⠏⠜⠙⠅

⠅⠏⠊⠇⠑⠹⠈⠧⠗ ⠗⠜⠤⠞ ⠅⠑⠗ ⠏⠜⠄ ⠉⠾⠜ ⠅⠹⠜

⠅⠹⠜ २

⠹⠗⠹⠗⠔

⠕⠝⠜ ⠞⠄ ⠐⠗⠐⠗⠞⠤ ⠡⠓⠾⠜ ⠓⠕⠊⠞ ⠁⠡⠊⠲
⠛⠐⠗⠯⠈⠍, ⠧⠗⠈⠯⠜, ⠩⠗⠙, ⠓⠑⠍⠝⠈⠞, ⠩⠊⠩⠊⠗ ⠜
⠧⠎⠝ ⠈⠞⠲ ⠍⠥⠙⠜ ⠃⠑⠧⠓⠜⠗⠍⠑ ⠇⠕⠅ ⠞⠔⠜⠾⠜⠅⠑⠄
⠍⠜⠝⠌ ⠡⠌ ⠛⠗⠍⠔, ⠧⠗⠈⠯⠜ ⠜ ⠚⠜⠿⠲ ⠎⠘
⠐⠗⠐⠗⠞⠥⠇⠑⠄ ⠁⠏⠜ ⠁⠇⠛-⠁⠇⠛ ⠛⠥⠼ ⠁⠧⠛⠥⠼
⠓⠕⠊ ⠡⠊⠲ ⠍⠥⠙⠜ ⠚⠜⠿⠅⠑⠄ ⠑⠅ ⠾⠜ ⠁⠏⠝ ⠁⠇⠛⠑
⠛⠥⠼ ⠁⠧⠛⠥⠼ ⠁⠡⠊⠲ ⠅⠕⠝ ⠘⠛⠧⠜⠝ ⠚⠜⠿⠅⠑⠄
⠞⠝⠍ ⠙⠑⠇ ⠜⠝ ⠎⠑ ⠝⠌ ⠅⠓⠊⠲ ⠜⠝ ⠐⠗⠐⠗⠞⠥⠍⠑
⠞⠄ ⠇⠕⠅ ⠓⠗ ⠈⠯-⠧⠊⠯⠍, ⠗⠰⠛-⠗ ⠘⠎ ⠜ ⠧⠗⠈⠯⠜⠅
⠖⠳⠓⠜⠗⠅ ⠜⠝⠝⠈⠙ ⠇⠂ ⠅⠂ ⠃⠊⠞⠜ ⠙⠊ ⠡⠊⠲
⠍⠥⠙⠜ ⠚⠜⠿ ⠞⠄ ⠅⠕⠐⠻⠅⠑⠄ ⠅⠄ ⠏⠜ ⠙⠊ ⠡⠊⠲
⠛⠗⠔⠃ ⠇⠑⠇ ⠍⠜⠗⠳⠅ ⠜ ⠦⠝⠊⠅⠅ ⠧⠜⠎ ⠈⠞⠑
⠧⠊⠇ ⠜⠎⠅ ⠐⠗⠐⠗⠞⠥ ⠃⠝⠊ ⠚⠜⠊⠑⠲
⠣⠥⠾⠗ ⠑⠅ ⠙⠊⠝ ⠑⠓⠝⠑ ⠎⠍⠌⠍⠑ ⠎⠥⠗⠑⠩⠃ ⠜⠃⠳⠅
⠨⠑⠞ ⠚⠑ ⠍⠝⠨⠏ ⠅⠑⠝⠑ ⠡⠇ ⠏⠾⠃ ⠌⠇⠑ ⠛⠑⠇⠲
⠎⠍⠑ ⠡⠑⠇⠌ ⠍⠜⠣ ⠍⠜⠎⠅ ⠩⠥⠗⠱⠜⠞⠅⠲ ⠚⠓⠊⠝⠜
२००३⠔⠲⠍⠑ ⠩⠔⠞⠇⠓⠗⠔ ⠡⠑⠇⠌ ⠞⠓⠊⠝⠜ ⠁⠓⠳
⠃⠑⠗ ⠘⠑⠇⠌⠲ ⠏⠡⠊⠽⠜ ⠃⠕⠓⠌⠞ ⠚⠜⠻ ⠎⠥⠎⠅⠜⠗⠔
⠙⠌⠞ ⠗⠓⠑⠲ ⠎⠥⠗⠳⠚⠕ ⠘⠛⠧⠜⠝ ⠅⠑⠞⠑ ⠝⠥⠅⠜
⠗⠓⠇⠜ ⠞⠑⠅⠗ ⠺⠑⠅⠜⠝ ⠝⠓⠊⠲ ⠅⠥⠓⠑⠎ ⠇⠜⠛⠇
⠗⠓⠑⠲ ⠏⠜⠝⠊⠅ ⠃⠳⠝ ⠚⠅⠜⠄ ⠧⠗ ⠈⠖ ⠴⠓⠗⠌⠞
⠗⠓⠑⠲ ⠇⠕⠅ ⠓⠗⠊⠙⠍ ⠣⠳⠗⠑ ⠇⠛ ⠜⠛⠊ ⠞⠏⠌⠞
⠗⠓⠌ ⠡⠇⠲ ⠺⠊⠺⠥⠗⠇ ⠣⠜⠎-⠏⠜⠞ ⠅⠑⠇⠜⠎⠄ ⠍⠜⠇-

"⠞⠃ ⠞⠄ ⠃⠗ ⠙⠊⠇ ⠈⠅⠞ ⠓⠕⠊⠞ ⠓⠑⠞⠪?"

⠣⠥⠾⠗-

"⠽⠪ ⠍⠜⠇ ⠊⠅, ⠅⠔ ⠅⠓⠪⠰⠲ ⠨⠑⠗ ⠚⠜⠑ ⠙⠊⠽⠪⠲

⠓⠍⠗⠜ ⠎⠘⠇⠑ ⠞⠄ ⠑⠅⠾⠜ ⠲⠏⠗⠑⠃ ⠇⠜ ⠡⠌⠹⠲

⠍⠥⠙⠜ ⠓⠑ ⠑⠅⠿⠜ ⠃⠜⠞ ⠅⠓⠌ ⠡⠔ ⠚⠑ ⠅⠑⠞⠝⠑

⠁⠒⠜⠄ ⠎⠘ ⠅⠏⠻⠜ ⠇⠛⠜⠑⠃, ⠃⠊⠚⠇⠔⠅ ⠛⠗⠍⠔⠍⠑

⠗⠓⠃ ⠍⠥⠙⠜ ⠞⠔⠝⠃ ⠑⠗ ⠁⠓⠳⠄ ⠎⠘⠅⠑⠄ ⠚⠜⠻

⠏⠡⠜⠗⠃ ⠑ ⠅⠗⠞⠲"

⠎⠥⠗⠑⠩⠃ ⠜⠃⠳ ⠁⠅ ⠉⠆ ⠜⠊⠞ ⠏⠥⠡⠇⠜-

"⠅⠑⠝⠜ ⠗⠪⠲"

⠣⠥⠾⠗-

"⠝⠌ ⠃⠥⠴⠌ ⠡⠊⠌, ⠝⠓⠜⠊, ⠨⠜⠊ ⠜ ⠴⠜⠻⠜ ⠖⠊⠗⠌

⠅⠜⠇ ⠍⠑⠲"

⠎⠥⠗⠑⠩⠃ ⠜⠃⠳-

"⠺⠔⠅ ⠑ ⠅⠓⠌ ⠡⠑⠄⠲"

⠣⠥⠾⠗-

"⠍⠜⠇ ⠊⠅, ⠓⠍⠗⠜ ⠎⠘⠅⠑⠄ ⠅⠕⠝ ⠁⠡⠊⠲ ⠨⠳⠃

⠍⠕⠾⠛⠗ ⠅⠂ ⠇⠜⠗ ⠃⠔⠡⠜ ⠙⠊ ⠡⠊⠌ ⠞⠌⠏⠗ ⠎⠄

⠅⠥⠡⠕ ⠃⠔⠡⠜ ⠙⠊ ⠡⠊⠌ ⠜ ⠉⠙ ⠈⠙⠌⠗ ⠕⠐⠻⠊ ⠇⠊

⠡⠔ ⠜ ⠞ ⠨⠝⠕ ⠚⠄ ⠚⠜⠻ ⠓⠕⠊⠑ ⠞⠄ ⠴⠾ ⠈⠾⠜⠎⠄

⠃⠝⠑⠇ ⠓⠜ ⠏⠾⠊⠽⠜-⠛⠕⠝⠗⠊ ⠕⠐⠻⠊ ⠇⠊ ⠡⠔⠲

⠃⠛⠇ ⠏⠑ ⠛⠕⠗⠓⠝ ⠈⠜⠔ ⠜ ⠨⠻⠝-⠍⠻⠻⠝⠅⠑⠄

⠕⠗⠊⠽⠜ ⠅⠂ ⠗⠨⠜⠑ ⠗⠓⠌ ⠡⠔ ⠝⠌ ⠘⠑⠇ ⠞⠄

⠕⠅⠗⠕ ⠏⠚⠜⠗⠊ ⠙⠊ ⠡⠊⠌⠲ ⠘⠗⠊

⠗⠜⠞⠊ ⠎⠥⠜⠛⠌⠞ ⠗⠓⠇ ⠣⠗ ⠛⠗⠍⠜⠑⠇ ⠗⠓⠇⠲

⠁⠒⠜⠄ ⠅⠑⠄ ⠞⠄ ⠃⠤⠴⠇⠌ ⠓⠑⠞ ⠚⠑ ⠃⠕⠗⠌⠎⠅

⠜⠛⠊ ⠅⠑⠓⠑⠟ ⠓⠕⠊ ⠡⠊⠲ ⠺⠜⠺⠎⠄ ⠎⠥⠞⠌ ⠡⠔⠲"

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२ ३ ५ ३

⠜⠍⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠍⠑
⠁⠨⠝ ⠮⠗⠊ ⠁⠓⠜⠄ ⠏⠐⠻⠇⠪⠰-

१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠇⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅⠜⠝⠈⠞ ⠴⠜⠅ ⠾⠊⠏⠈⠏⠼⠔

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२⠲ ⠚⠛⠑⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠾⠊⠅
⠃⠜⠎⠝"⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

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३⠲ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠔ "⠚⠊⠝⠈⠙⠛⠔⠅
⠍⠕⠇" ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅
⠾⠊⠏⠈⠏⠼⠔

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⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠞⠗ ⠮⠜⠗⠜⠅
⠇⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽ ⠅⠹⠜⠅⠗⠎⠄ ⠓⠥⠝⠅⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠁⠏⠝ ⠎⠗⠈⠧⠹⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗
⠇⠕⠅⠝⠊ ⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽

६⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

७⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

८⠲⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

[illegible]

"⠞⠄ ⠺⠔⠅⠑, ⠅⠑⠇⠜⠎⠄ ⠇⠔ ⠝⠌ ⠓⠕⠊ ⠡⠊⠲"
⠜⠃ ⠞⠄ ⠚⠥⠛⠥⠞⠇⠜⠇⠎⠄ ⠚⠥⠛⠥⠞⠇⠜⠇ ⠃⠜⠃⠳ ⠘⠂
⠛⠑⠇⠲

⠘⠛⠧⠜⠝⠕⠅ ⠇⠔⠇⠜ ⠁⠚⠔⠧ ⠁⠡⠊, ⠞⠊⠍⠑
⠅⠗⠈⠍⠑⠅ ⠏⠈⠗⠮⠜⠝⠞⠜ ⠙⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠗⠈⠍
⠅⠗⠃⠌ ⠞⠄ ⠖⠇ ⠝⠊⠎⠉⠊⠞ ⠘⠑⠾⠞⠲ ⠃⠜⠛ ⠃⠗⠕⠎⠑
⠅⠑⠞⠑⠅ ⠙⠊⠝ ⠚⠔⠃⠲

⠁⠏⠝ ⠍⠰⠞⠧⠈⠼ editorial⠲staff⠲videha@gmail⠲com
⠏⠗ ⠏⠺⠜⠥⠲

२⠲४⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞⠅ ५ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-४
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠟⠜ ⠜ ⠕⠊⠏⠗
⠜⠍⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠍⠑
⠁⠨⠝ ⠮⠗⠊ ⠁⠓⠜⠄ ⠏⠐⠻⠇⠪⠆-

१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅⠜⠝⠈⠞ ⠴⠜⠅ ⠾⠊⠏⠈⠏⠼⠔

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२⠲ ⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠾⠊⠅
⠃⠜⠎⠜"⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

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३⠲ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠔ "⠚⠊⠝⠈⠙⠛⠔⠅
⠍⠕⠇"⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅
⠾⠊⠏⠈⠏⠼⠔

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⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠞⠗ ⠮⠜⠗⠜⠅
⠅⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽ ⠅⠹⠜⠅⠗⠎⠄ ⠓⠥⠜⠅⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠁⠏⠝ ⠎⠗⠈⠧⠩⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗
⠇⠕⠅⠝⠊ ⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽

६⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

७⠲⠙⠥⠗⠈⠛⠜⠙⠝⠈⠙ ⠍⠼⠈⠫⠇

८⠲⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌ ⠁⠰⠅⠍⠑ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠁⠡⠊ ⠅⠏⠊⠇⠑⠩⠈⠧⠗
⠗⠜⠥⠞⠅ ५ ⠾⠜ ⠅⠹⠜, ⠚⠊⠏⠗ ⠓⠌⠗ ⠎⠍⠔⠟⠜
⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗
⠁⠡⠊⠲- ⠎⠍⠈⠏⠜⠙⠅

⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞ ⠅⠑⠗ ⠏⠜⠄⠉⠾⠜ ⠅⠹⠜
⠅⠹⠜ ४
⠏⠥⠝⠗⠈⠝⠧⠜

⠃⠎⠥⠝ ⠖⠳⠇ ⠫⠜⠇⠔ ⠇⠂ ⠘⠕⠗⠑_⠘⠕⠗ ⠅⠊⠗⠊⠼
⠤⠛⠌⠎⠄ ⠏⠓⠊⠝⠑ ⠖⠳⠇ ⠇⠕⠐⠻⠅ ⠇⠑⠇ ⠧⠊⠙⠜
⠘⠑⠇⠔⠲ ⠣⠗⠑⠇⠛ ⠑⠅⠾⠜ ⠍⠓⠜⠙⠑⠧⠅ ⠍⠝⠈⠙⠊⠗
⠡⠇⠲ ⠅⠝⠊⠽⠑⠄ ⠓⠾⠊ ⠅⠂ ⠙⠳⠗⠈⠛⠜⠅ ⠍⠝⠈⠙⠊⠗

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२⠲५⠲⠅⠏⠊⠇⠑⠩⠈⠥⠗ ⠗⠜⠥⠞⠅ ५ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-५
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠇⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍⠰⠎⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠍⠑
⠁⠨⠝ ⠮⠗⠊ ⠁⠓⠜⠄ ⠏⠐⠻⠇⠪⠰-

१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠇⠜⠞⠈⠞ ⠴⠜⠅ ⠾⠊⠏⠈⠏⠼⠂

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२⠲ ⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠿⠊⠅
⠃⠜⠎⠝"⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠐

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३⠲ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠔ "⠚⠊⠝⠈⠙⠛⠔⠅
⠍⠕⠇" ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅
⠾⠊⠏⠈⠏⠼⠐

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⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠞⠗ ⠮⠜⠗⠜⠅

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२⠲६⠲⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅⠩⠈⠽⠏- १ ⠾⠜ ⠇⠣⠥⠅⠹⠜

⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅⠩⠈⠽⠏

१ ⠾⠜ ⠇⠣⠥⠅⠹⠜

⠃⠜⠃⠜ ⠒⠜⠹⠊⠅ ⠎⠊⠅⠈⠅⠻⠊

"⠏⠜⠏⠜! ⠜⠓⠜⠄ ⠅⠓⠌⠞ ⠗⠓⠔ ⠚⠑ ⠁⠏⠝⠜ ⠕⠓⠊⠺⠜⠍ ⠫⠑⠛-⠫⠑⠛ ⠏⠗ ⠏⠕⠨⠗⠊ ⠍⠜⠡ ⠜ ⠍⠨⠜⠝ ⠎’ ⠘⠗⠇; ⠎⠑ ⠑⠞⠑⠅ ⠃⠑⠗ ⠛⠜⠍ ⠛⠑⠇⠓⠥⠄ ⠍⠥⠙⠜ ⠜⠓⠜⠄ ⠅⠓⠊⠽⠕ ⠙⠑⠨⠑⠇⠓⠥⠄ ⠝⠓⠊⠆?"

"⠜⠓⠜⠄ ⠅⠑ ⠚⠝⠈⠍ ⠎⠄ ⠅⠊⠡⠥⠑ ⠃⠗⠈⠨ ⠏⠓⠊⠝⠑ ⠞⠅ ⠡⠇⠌ ⠃⠪⠜ ⠲⠲⠲⠲ ⠜⠃ ⠝⠓⠊⠆ ⠗⠓⠇⠌! ⠎⠻⠅⠅ ⠕⠓⠊ ⠇⠜⠞ ⠏⠄ ⠉⠛⠉⠈⠡⠜ ⠇⠛ ⠚⠑ ⠮⠜⠝⠅ ⠨⠑⠞ ⠡⠌ ⠎⠑ ⠏⠕⠨⠗⠊⠽⠑ ⠡⠇⠌ ⠲⠲⠲⠲⠲⠕⠍⠈⠓⠗ ⠉⠪⠍⠥⠓⠜⠝⠔ ⠇⠛ ⠏⠕⠨⠗⠊⠅ ⠾⠳⠾⠇ ⠚⠜⠺⠊ ⠑⠨⠝⠕ ⠕⠓⠊⠝⠜ ⠺⠜⠐⠻⠑ ⠡⠌⠲ ⠁⠏⠝⠑ ⠛⠜⠍ ⠍⠑ ⠝⠓⠊⠽⠕⠆ ⠅⠊⠡⠥ ⠞ऽ ⠏⠜⠄ ⠉ ⠾⠜ ⠎ऽ ⠅⠍⠈⠍ ⠏⠕⠨⠗⠊ ⠝⠓⠊⠆ ⠗⠓⠌⠲ ⠎⠑ ⠎⠃⠾⠜ ⠞⠅ ⠞⠔⠓⠜⠝⠅ ⠃⠊⠝⠥ ⠇⠜⠎⠊ ⠛⠑⠇⠌⠲ ⠛⠜⠍ ⠎ऽ ⠇⠕⠅ ⠩⠓⠗ ⠉⠇⠊ ⠛⠑⠇⠌ ⠲⠲⠲⠲⠲⠲ ⠏⠕⠨⠗⠊-⠴⠜⠨⠗⠊ ⠅⠑ ⠅⠑ ⠙⠑ ⠅⠊⠞⠌? ⠏⠕⠨⠗⠊⠽⠑ ⠍⠑ ⠍⠜⠡ ⠜ ⠍⠨⠜⠝ ⠓⠗⠔⠲⠲⠲⠲⠲⠎⠑ ⠚⠨⠝ ⠏⠕⠨⠗⠊⠽⠑ ⠝⠓⠊⠆ ⠞⠨⠝ ⠍⠜⠡-⠍⠨⠜⠝ ⠅⠕⠝⠜ ⠓⠑⠞⠌?" ⠛⠓⠔ ⠰⠗ ⠥⠎⠜⠎ ⠡⠕⠻⠌⠞ ⠛⠕⠇⠳ ⠇⠑ ⠏⠈⠗⠩⠈⠝⠅ ⠥⠞⠈⠞⠗ ⠙⠌⠞ ⠓⠍⠗ ⠑⠛⠮⠇ ⠅⠕⠝ ⠅⠇⠏⠊ ⠛⠑⠇⠲ ⠏⠧⠙⠌ ⠃⠜⠞ ⠌⠇ ⠏⠜⠝⠊, ⠛⠑⠇ ⠏⠜⠝⠊ ⠚⠅⠜⠄ ⠚⠇ ⠈⠙⠊⠽⠑

⠨⠞⠍⠕ ⠘s ⠛⠑⠇⠲ ⠛⠕⠇⠳ ⠎⠑⠓⠕ ⠁⠏⠝ ⠎⠰⠛⠔ ⠎⠰⠛ ⠨⠑⠇⠃⠜ ⠇⠑⠇ ⠏⠻⠜ ⠛⠑⠇⠲

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-⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅⠩⠈⠽⠏, ⠎⠍⠈⠏⠈⠗⠞⠊: ⠘⠜⠗⠞ ⠎⠗⠅⠜⠗ ⠍⠑ ⠎⠉⠊⠧, ⠎⠰⠏⠗⠈⠅ : ⠎⠔-11, ⠾⠜⠧⠗-4, ⠾⠜⠊⠏-5, ⠅⠊⠙⠧⠔ ⠝⠛⠗ ⠏⠳⠗⠈⠧ (⠙⠊⠇⠈⠇⠔ ⠓⠜⠿ ⠅⠑ ⠎⠜⠍⠝⠑), ⠝⠔ ⠙⠊⠇⠈⠇⠔-110023 ⠍⠕⠲ 9810811850 / 8178216239 ⠔-⠍⠑⠇ : writetokmanoj@gmail⠲com

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२⠲७⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇ - ⠧⠊⠉⠜⠗⠅

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⠔ ⠗⠉⠝⠜⠏⠗ ⠈⠏⠝ ⠍⠠⠟⠧⠈⠿
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⠏⠇⠜⠗⠏⠥⠗⠑⠃⠇⠜⠅ ⠎⠰⠛ ⠁⠡⠊ ⠏⠥⠙⠜ ⠏⠗⠛⠝⠜⠅
⠓⠊⠎⠜⠃⠎⠄ ⠏⠡⠃⠗⠊⠽⠜ ⠏⠗⠛⠝⠜⠍⠑ ⠏⠻⠌⠑⠲

⠏⠗⠛⠝⠜-⠏⠗⠛⠝⠜⠅ ⠃⠔⠉ ⠅⠊⠡⠥ ⠎⠜⠍⠜⠚⠊⠅
⠃⠑⠧⠓⠜⠗⠕ ⠜ ⠧⠊⠉⠜⠗⠕ ⠧⠊⠉⠜⠗⠎⠄ ⠑⠅ ⠗⠓⠊⠞⠕
⠅⠊⠡⠥⠍⠑ ⠙⠱⠗⠔ ⠃⠝⠇⠑ ⠁⠡⠊⠲ ⠏⠡⠃⠗⠊⠽⠜
⠏⠗⠛⠝⠜⠅ ⠅⠑⠞⠑ ⠜ ⠅⠑⠞ ⠝⠏⠌⠃⠇⠜ ⠇⠛⠈⠛⠊⠽⠕
⠙⠕⠊⠗ ⠏⠗⠛⠝⠜⠎⠄ ⠝⠍⠓⠗ ⠁⠡⠊⠑⠲ ⠞⠓⠊⠝⠜
⠏⠥⠃⠗⠊⠽⠜ ⠏⠗⠛⠝⠜⠃⠇⠜⠅⠑ ⠍⠜⠇ ⠛⠥⠚⠜⠗⠔
⠜⠺⠁⠝⠜ ⠅⠾⠈⠺⠜ ⠃⠑⠎⠔ ⠜⠝ ⠏⠗⠛⠝⠜⠃⠇⠜⠎⠄
⠇⠛⠌⠑⠲ ⠅⠜⠑⠗ ⠚⠑ ⠁⠡⠊ ⠎⠑ ⠁⠡⠊ ⠍⠥⠙⠜
⠏⠇⠜⠗⠏⠥⠗⠕⠅ ⠁⠏⠝ ⠏⠓⠉⠜⠝ ⠝⠓⠊ ⠁⠡⠊ ⠎⠑⠓⠕
⠃⠜⠞ ⠝⠓⠊⠽⠑⠄ ⠁⠡⠊⠲

⠜⠝ ⠅⠑⠞⠑⠅⠕ ⠛⠜⠍⠎⠄ ⠅⠑⠞⠑⠅⠕ ⠍⠜⠝⠑⠍⠑
⠏⠇⠜⠗⠏⠥⠗ ⠝⠔⠅⠕ ⠁⠡⠊ ⠍⠜⠝⠑ ⠈⠛⠥⠜⠑⠇⠕ ⠁⠡⠊
⠜ ⠅⠑⠞⠑⠅⠕ ⠍⠜⠝⠑⠍⠑ ⠜⠝ ⠛⠜⠍⠎⠄ ⠏⠡⠥⠜⠑⠇⠕
⠞⠄ ⠁⠡⠊⠑⠲ ⠃⠑⠧⠎⠜⠽⠊⠅ ⠓⠊⠎⠜⠃⠎⠄ ⠍⠜⠝⠑
⠚⠔⠧⠝⠅ ⠅⠈⠗⠊⠽⠜⠅ ⠓⠊⠎⠜⠃⠎⠄ ⠚⠑ ⠚⠜⠞⠊
⠧⠊⠘⠜⠚⠊⠞ ⠎⠍⠜⠚⠍⠑ ⠁⠡⠊ ⠞⠊⠍⠑ ⠏⠇⠜⠗⠏⠥⠗⠅
⠙⠥⠗⠈⠘⠜⠛⠈⠼ ⠗⠓⠇ ⠚⠑ ⠅⠑⠞⠍⠑ ⠅⠜⠚ ⠅⠗⠌⠃⠇⠜

⠚⠑ ⠚⠜⠞⠊ ⠁⠡⠊ ⠕ ⠅⠍ ⠁⠡⠊ ⠜ ⠜⠝-⠜⠝
⠧⠐⠗⠞⠈⠞⠊⠎⠄ ⠚⠥⠿⠇ ⠚⠜⠞⠊ ⠃⠑⠎⠔ ⠗⠓⠝⠑
⠛⠜⠍⠅ ⠜⠮⠜⠎⠄ ⠃⠑⠎⠔ ⠚⠍⠔⠝⠍⠑ ⠛⠜⠡⠔-⠅⠇⠍
⠞⠻⠃ ⠕⠝⠔, ⠅⠚⠥⠗⠃ ⠕⠝⠔ ⠁⠡⠊ ⠜ ⠃⠜⠄⠇⠔⠍⠑
⠃⠜⠻⠔-⠴⠜⠻⠔ ⠣⠗⠜⠻⠔⠅ ⠎⠰⠛ ⠇⠊⠡⠥ ⠚⠕⠞⠎⠔⠍

1946

1942

-⠚⠛⠙⠔⠹ ⠏ ⠈⠗⠎⠔⠝ ⠉⠼ ⠈⠻⠇ ⠚⠔⠅ ⠚⠻ ⠈⠹
⠍⠬⠤⠃ ⠕⠔ ⠚⠊⠇ ⠔⠅ ⠁ ⠑⠗⠉⠔ ⠛⠔⠉⠉⠑ 5 ⠚⠤⠇ ⠔⠔
1947 ⠐⠎ ⠈⠧⠔⠉⠑ ⠃⠑⠇ ⠔⠟⠢ ⠉⠼ ⠈⠻⠇ ⠚⠔ ⠗⠐⠟ ⠈⠝⠔
⠑⠧ ⠅ ⠗⠔⠚⠟⠔⠞⠐ ⠙⠔⠎ ⠈⠞ ⠈⠗⠉⠑ ⠑⠛⠢⠑⠢⠃
⠁ ⠳⠗ ⠈⠞⠔ ⠏⠔⠃ ⠐ ⠚⠔⠧⠐⠃ ⠕⠏⠔⠗ ⠈⠚⠟ ⠗⠑⠞⠤
⠅ ⠠⠗⠯⠐ ⠅ ⠔⠗ ⠈⠽⠉⠑ ⠎ ⠼ ⠛ ⠈⠟ ⠃⠂ ⠗⠻⠉⠐
⠏⠳⠗ ⠈⠧⠅ ⠎⠉⠔⠚ ⠎⠑⠧⠔⠉⠑ ⠇ ⠔⠛⠐ ⠛⠑⠇ ⠔⠢
⠎⠉⠔⠚⠉⠑ ⠧ ⠈⠽⠔⠏ ⠈⠞ ⠗⠳ ⠠⠻⠐⠧⠔⠙⠔ ⠑⠧ ⠅
⠎⠔⠉⠟ ⠈⠞⠔ ⠧ ⠈⠽⠧⠓⠔⠗ ⠎⠔⠉⠔⠚⠐⠃ ⠧⠐⠃ ⠔⠎⠉⠑
⠗⠐⠟⠃ ⠔ ⠧⠔⠬⠃ ⠁ ⠤⠔⠐ ⠏⠻⠇ ⠔⠟⠢ ⠢⠇ ⠞:
⠚⠉⠔⠟ ⠈⠙⠔⠗, ⠎⠔⠉⠟ ⠈⠞⠃ ⠎ ⠼⠛ ⠛⠔⠉⠉⠑
⠏⠥⠗⠚⠕⠗ ⠇ ⠻⠔⠐ ⠚⠇⠔ ⠠⠻ ⠃⠂ ⠛⠑⠇ ⠔⠟⠢ ⠢⠇ ⠞:
⠉⠼ ⠈⠻⠇ ⠚⠔ ⠈⠏⠟ ⠚⠔⠧⠟⠃ ⠈ ⠬⠐⠃ ⠔ ⠎⠉ ⠎⠉⠿
⠅ ⠑⠎-⠉⠕⠅ ⠙⠉⠔, ⠚⠓⠇ ⠽⠔⠞ ⠈⠗⠔⠙⠐⠉⠑ ⠧ ⠈⠽⠞⠔⠞
⠅ ⠑⠇ ⠔⠓⠢ 2001 ⠐⠎ ⠈⠧⠔⠐⠃ ⠏⠁⠔⠐⠞ ⠎⠔⠓⠐⠞ ⠈⠿
⠇ ⠑ ⠅⠟-⠟⠑⠞ ⠈⠗⠉⠑ ⠑⠇ ⠔⠢ 2008 ⠐⠎ ⠈⠧⠔⠎⠄
⠧⠐ ⠃⠐⠟ ⠈⠟ ⠏⠞ ⠈⠗-⠏⠞ ⠈⠗⠐⠃ ⠔⠙⠐⠉⠑ ⠗⠐⠟⠃
⠗⠉⠟⠔ ⠏ ⠈⠗⠃ ⠔⠉⠐⠞ ⠗⠥⠐ ⠇ ⠛⠇ ⠔⠟⠢ ⠛⠔⠞,
⠅ ⠔⠧ ⠈⠿, ⠕⠔⠿⠃, ⠑⠃ ⠔ ⠅⠃ ⠔, ⠅ ⠙⠧⠔, ⠤⠏⠟ ⠈⠽⠔⠎
⠐⠞ ⠈⠽⠔⠙⠐ ⠎⠔⠓⠐⠞ ⠈⠿⠃ ⠉⠞⠇ ⠐⠃ ⠧⠐⠬⠔⠉⠑
⠗⠐⠟⠃ ⠈ ⠟⠧⠗⠞ ⠇ ⠑ ⠅⠟ ⠈ ⠙ ⠈⠧⠐⠞⠔⠿ ⠎⠐⠙ ⠈⠬ ⠃⠂
⠗⠓⠇ ⠔⠟ ⠈ ⠑⠔⠢ ⠈ ⠅⠟ ⠬⠗⠐ ⠙⠗ ⠈⠚⠟ ⠃⠗⠐
⠕⠔⠿⠃/⠑⠃ ⠔ ⠅⠃ ⠔, ⠏⠔⠄ ⠉ ⠎⠔⠑⠎⠄ ⠳⠏⠗
⠛⠔⠞/⠃ ⠔⠧ ⠈⠿, ⠤⠟ ⠈⠟⠔⠎ ⠛⠕⠿ ⠤⠏⠟ ⠈⠽⠔⠎ ⠔
⠎⠔ ⠠⠻⠑ ⠔⠚⠏⠔⠑ ⠅ ⠙⠔-⠅ ⠓⠔⠟⠔⠃ ⠎ ⠼⠛ ⠅ ⠐⠑⠤
⠏⠓⠞ ⠈⠧⠏⠳⠗ ⠈⠼ ⠧⠐⠿⠽ ⠙⠕⠬⠔⠇ ⠑ ⠅ ⠔⠙⠐⠃
⠏⠤⠎ ⠈⠞⠃ ⠔⠃ ⠔⠗, ⠎⠔⠑⠎⠄ ⠳⠏⠗ ⠛ ⠈⠗⠟ ⠈⠝⠉⠑

⠎⠑⠧⠜ ⠇⠑⠇ ⠁ ⠰⠊⠇ ⠘⠜⠗⠞⠔⠿ ⠍⠊⠹⠊⠇⠜ ⠎⠰⠣
⠙⠈⠧⠜⠗⠜ ’⠎ ⠈⠧⠒ ⠃⠜⠇ ⠫ ⠎⠜⠓⠈⠧ ⠉⠎⠯⠗⠔
⠎⠉ ⠈⠉⠔⠝- 2018’, ⠉⠑⠫⠝⠜ ⠎⠉⠊⠫⠊, ⠏⠿⠝⠔⠱
⠏ ⠈⠗⠎⠊⠛ ⠈⠮ ’⠻⠜⠫ ⠈⠗⠔ ⠉⠑⠫⠝⠜ ⠏⠥⠗⠎ ⠈⠅ ⠔⠗-
2020’, ⠉⠔⠛⠊⠇⠔ ⠎⠜⠓⠊⠫ ⠈⠿⠅ ⠁ ⠓⠗ ⠈⠝⠊⠉ ⠎⠑⠧⠜
⠜ ⠎ ⠐⠗⠩⠝ ⠓⠑⠫⠤ ⠏⠊⠛⠊⠇⠜ ⠎⠜ ⠩⠎ ⠈⠅ ⠐⠗⠫⠊⠅
⠎⠉⠝ ⠈⠧⠿ ⠎⠉⠊⠫⠊, ⠿⠥⠧⠜⠓⠜⠿⠔-⠁ ⠎⠉ ⠛ ⠈⠧⠜⠗⠜
’⠗⠜⠩⠅ ⠉⠇ ⠉⠎⠯⠗⠔ ⠎⠜⠓⠊⠫ ⠈⠻ ⠎⠉ ⠈⠉⠔⠝- 2020’,
⠘⠜⠗⠫ ⠎⠗⠅ ⠔⠗ ⠛ ⠈⠧⠜⠗⠜ ’⠎⠜⠓⠊⠫ ⠈⠻
⠈⠅ ⠜⠛⠑⠉⠔ ⠏⠥⠗⠎ ⠈⠅ ⠔⠗- 2021’ ⠫⠛⠜ ⠎⠜⠓⠊⠫ ⠈⠻
⠕ ⠎ ⠩⠎ ⠈⠅ ⠐⠗⠫⠊⠉⠑ ⠝⠓⠫ ⠈⠧⠏⠫⠗ ⠈⠜ ⠁⠧⠛⠜⠝
⠇⠑⠇ ⠁ ⠉⠗ ⠛⠓⠔⠛ ⠗⠜⠉⠢⠇ ⠉ ⠩⠻⠇ ⠧⠊⠉⠜⠗ ⠉ ⠎⠉
⠛ ⠈⠧⠜⠗⠜ ’’ ⠉⠗ ⠛⠓⠔⠛ ⠗⠜⠉⠢⠇ ⠉ ⠩⠻⠇
⠗⠜⠿ ⠈⠮ ⠈⠗⠔⠿ ⠏⠥⠗⠎ ⠈⠅ ⠔⠗- 2022’

⠗⠉⠝⠜ ⠎ ⠩⠎⠜⠗ : 1⠒ ⠊⠝ ⠉⠛ ⠈⠗⠮⠝⠥⠿⠔ ⠁ ⠅ ⠜⠎, 2⠒ ⠗⠜⠫⠊-⠛⠊⠻, 3⠒ ⠫⠔⠝ ⠫⠑⠹ ⠑⠿⠜⠗⠓⠉ ⠉⠜⠢, 4⠒ ⠎⠗⠊⠫⠜, 5⠒ ⠿⠔⠫⠜ ⠩⠫⠇⠁, 6⠒ ⠎⠤ ⠅⠜⠑⠇
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94⠲ ⠗⠓⠌ ⠚⠕⠅⠗ ⠏⠗⠊⠧⠼⠗, 95⠲ ⠅⠗ ⠈⠞⠼⠅ ⠗ ⠆⠛
⠅⠗ ⠈⠍⠅ ⠎ ⠆⠛, 96⠲ ⠛⠼⠍⠅ ⠎⠱⠗⠞ ⠃ ⠙⠼⠇ ⠛⠑⠇,
97⠲ ⠁ ⠝ ⠈⠞⠊⠍ ⠏⠗⠔⠟⠼, 98⠲ ⠣⠗⠅ ⠨⠗ ⠈⠉, 99⠲
⠝⠔⠅ ⠺⠅ ⠼⠝ ⠺⠅ ⠑⠇ ⠪ ⠆, 100⠲ ⠚⠔⠧⠝⠅ ⠅⠗ ⠈⠍
⠚⠔⠧⠝⠅ ⠍⠗ ⠈⠍, 101⠲ ⠎ ⠆⠉⠗⠸, 102⠲ ⠘⠗⠊ ⠍⠝
⠅ ⠼⠚, 103⠲ ⠼⠑⠇ ⠼⠩⠼ ⠉⠇ ⠊ ⠛⠑⠇, 104⠲ ⠚⠔⠧⠝
⠙⠼⠝ ⠞⠹⠼ 105⠲ ⠁ ⠏ ⠈⠏⠝ ⠎⠼⠞⠔- ⠇⠣⠥ ⠅ ⠹⠼
⠎ ⠆⠛ ⠈⠗⠓⠲
⠁ ⠏⠝ ⠍ ⠆⠞⠧ ⠈⠾ editorial⠲staff⠲videha@gmail⠲com
⠏⠗ ⠏⠺⠼⠥⠲

२⠲१⠲⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗- ⠧⠈⠽⠰⠛⠈⠽-
⠏⠗⠰⠏⠗⠜⠧⠜⠙⠔ ⠘⠕⠚⠝ (⠑⠅ ⠩⠕⠮)
⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗
⠧⠈⠽⠰⠛⠈⠽
⠏⠗⠰⠏⠗⠜⠧⠜⠙⠔ ⠘⠕⠚⠝ (⠑⠅ ⠩⠕⠮)

(⠏⠈⠗⠎⠈⠞⠥⠞ ⠩⠕⠮ ⠏⠾⠝⠜ ⠜ ⠙⠗⠘⠰⠛⠜⠅
⠧⠊⠩⠈⠧⠧⠊⠙⠈⠽⠜⠇⠽ ⠅⠑⠗ ⠏⠈⠗⠕⠖⠑⠎⠗
⠙⠈⠧⠜⠗⠜ ⠘⠑⠇ ⠁⠡⠊ ⠜ ⠃⠊⠓⠜⠗⠅ ⠁⠝⠈⠽
⠧⠊⠩⠈⠧⠧⠊⠙⠈⠽⠜⠇⠽ ⠕ ⠏⠈⠗⠕⠖⠑⠎⠗ ⠎⠘
⠙⠈⠧⠜⠗⠜ ⠁⠝⠥⠍⠕⠙⠊⠞ ⠁⠡⠊⠲ ⠎⠰⠛⠑-⠎⠰⠛ ⠔
⠩⠕⠮ ⠘⠕⠚⠝⠅ ⠖⠕⠾⠕ ⠙⠑⠨⠊ ⠅⠂ ⠘⠑⠇ ⠁⠡⠊⠲
⠑⠓⠊⠎⠄ ⠏⠓⠊⠝⠑ ⠩⠕⠮⠅⠗⠈⠞⠜ ⠫⠜⠽⠗⠔ ⠙⠑⠨⠊
⠅⠂ ⠖⠇⠈⠇⠜⠅⠑⠄ ⠇⠑⠨⠅ ⠃⠝⠜ ⠛⠑⠇ ⠡⠹⠊, ⠞⠄⠊
⠖⠕⠾⠕ ⠙⠑⠨⠊ ⠅⠂ ⠕⠓⠊⠏⠗ ⠩⠕⠮ ⠅⠗⠃⠜⠅ ⠇⠑⠇
⠔ ⠥⠏⠽⠥⠅⠈⠞ ⠏⠜⠞⠈⠗ ⠡⠹⠊)⠲

⠩⠕⠮⠅ ⠏⠓⠊⠇ ⠉⠗⠼-⠖⠕⠾⠕ ⠏⠗⠊⠉⠽- ⠑⠓⠊
⠖⠕⠾⠕⠍⠑ ⠜⠑⠇ ⠘⠕⠚⠝ "⠁⠝⠉⠊⠝⠈⠓⠜⠗⠅ ⠛⠥⠾⠅"
⠝⠑⠞⠜ ⠙⠈⠧⠜⠗⠜ ⠃⠝⠜⠑⠇ ⠛⠑⠇ ⠁⠡⠊ ⠜ ⠛⠥⠏⠈⠞
⠎⠳⠞⠈⠗⠎⠄ ⠔ ⠖⠕⠾⠕ ⠓⠍⠗⠜ ⠘⠑⠾⠇⠲ ⠜⠃ ⠑⠓⠊

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⠏⠗ ⠏⠺⠜⠥⠲

२⠲१०⠲⠏⠈⠗⠑⠍⠩⠰⠅⠗ ⠴⠜ "⠏⠧⠝"- ⠏⠩⠥⠮⠝⠅
⠙⠑⠧⠞⠜ ⠎⠰⠞ ⠃⠜⠃⠜ ⠅⠜⠗⠳ ⠨⠊⠗⠓⠗

⠏⠈⠗⠑⠍⠩⠰⠅⠗ ⠴⠜ "⠏⠧⠝"
⠏⠩⠥⠮⠝⠅ ⠙⠑⠧⠞⠜ ⠎⠰⠞ ⠃⠜⠃⠜ ⠅⠜⠗⠳ ⠨⠊⠗⠓⠗⠌

⠕⠝⠜ ⠞’ ⠓⠊⠜⠈⠙⠳ ⠮⠗⠈⠌⠓⠊ ⠍⠑ ⠁⠇⠛-⠁⠇⠛
⠎⠍⠎⠈⠽⠜⠅ ⠎⠍⠜⠮⠜⠝ ⠇⠑⠇ ⠁⠇⠛-⠁⠇⠛ ⠙⠑⠧⠔
⠙⠑⠧⠞⠜⠅⠑⠰ ⠏⠳⠚⠜ ⠜⠗⠜⠮⠝⠜ ⠅⠽⠇ ⠚⠜⠊⠞
⠁⠡⠊, ⠞⠜⠓⠳⠍⠑ ⠍⠊⠹⠊⠇⠜⠄⠉⠇ ⠑⠓⠊⠍⠑ ⠁⠏⠝
⠧⠊⠩⠑⠿⠞⠜⠅ ⠇⠑⠇ ⠜⠙⠊ ⠇⠜⠇ ⠎⠄ ⠚⠜⠝⠇ ⠚⠜⠊⠞
⠁⠡⠊⠲ ⠚⠑⠝⠜⠅⠊ ⠧⠊⠙⠈⠽⠜⠅ ⠇⠑⠇ ⠍⠜⠄
⠎⠗⠎⠈⠧⠞⠔, ⠮⠝⠅⠑⠰ ⠇⠑⠇ ⠍⠜⠄ ⠇⠟⠈⠍⠔ ⠜
⠃⠇⠅⠑⠰ ⠇⠑⠇ ⠃⠒⠗⠰⠛⠧⠇⠔⠅ ⠜⠗⠜⠮⠝⠜ ⠇⠽⠇
⠚⠜⠊⠞ ⠁⠡⠊, ⠞⠓⠊⠝⠜ ⠏⠩⠥⠮⠝⠅ ⠇⠑⠇ ⠏⠩⠥⠮⠝⠅

⠃⠑⠉⠌⠝ ⠇⠑⠝⠑ ⠗⠓⠇ ⠜ ⠘⠛⠧⠜⠝ ⠕⠅ ⠗⠜
⠎⠏⠝⠜⠍⠑ ⠜⠧⠊ ⠕⠓⠊ ⠩⠊⠧ ⠇⠊⠰⠛⠅⠑⠰ ⠏⠳⠚⠜
⠅⠗⠧⠜⠅ ⠇⠑⠇ ⠅⠓⠇⠨⠊⠝⠲ ⠞⠜⠓⠊ ⠙⠊⠝⠎⠄ ⠕⠓⠊
⠎⠈⠹⠜⠝ ⠏⠗ ⠏⠳⠚⠜ ⠁⠗⠈⠉⠝⠜ ⠓⠕⠍⠽ ⠇⠜⠛⠇⠲
⠮⠔⠗⠑-⠮⠔⠗⠑ ⠊ ⠎⠈⠹⠜⠝ ⠏⠈⠗⠎⠊⠙⠈⠮ ⠩⠊⠧
⠍⠝⠈⠙⠊⠗ "⠃⠜⠃⠜ ⠝⠜⠅⠥⠉⠑⠩⠈⠧⠗ ⠍⠓⠜⠙⠑⠧"
⠎⠍⠈⠏⠳⠗⠈⠼ ⠍⠊⠹⠊⠇⠜⠍⠑ ⠚⠜⠝⠇ ⠍⠜⠝⠇
⠎⠈⠹⠜⠝⠅ ⠩⠈⠗⠑⠼⠔⠍⠑ ⠜⠧⠊ ⠛⠑⠇⠲ ⠕⠝⠜ ⠞
⠏⠈⠗⠞⠊⠙⠊⠝ ⠑⠓⠊ ⠍⠝⠈⠙⠊⠗⠍⠑
⠩⠈⠗⠙⠈⠮⠜⠇⠥⠇⠑⠰ ⠜⠧⠜ ⠚⠜⠓⠔ ⠇⠜⠛⠇⠑ ⠗⠓⠌⠞
⠁⠡⠊, ⠍⠥⠙⠜ ⠍⠓⠜⠩⠊⠧⠗⠜⠞⠈⠗⠊, ⠎⠜⠧⠝ ⠜ ⠝⠗⠅
⠝⠊⠧⠜⠗⠼ ⠉⠞⠥⠗⠈⠙⠩⠔⠅ ⠁⠇⠜⠧⠜ ⠎⠃ ⠗⠌⠧
⠙⠊⠝⠅⠑⠰ ⠍⠑⠇⠜ ⠇⠜⠛⠇ ⠗⠓⠌⠞ ⠁⠡⠊⠲
⠍⠓⠜⠩⠊⠧⠗⠜⠞⠈⠗⠊ ⠏⠗ ⠍⠝⠈⠙⠊⠗⠍⠑ ⠩⠊⠧
⠧⠊⠧⠜⠓⠅ ⠥⠞⠈⠎⠧ ⠎⠑⠓⠕ ⠍⠝⠜⠿⠇ ⠚⠜⠊⠞ ⠁⠡⠊⠲
⠍⠓⠜⠩⠊⠧⠗⠜⠞⠈⠗⠊⠅ ⠙⠊⠝ ⠩⠊⠧ ⠘⠅⠈⠞⠅ ⠇⠑⠇
⠨⠜⠎ ⠓⠕⠊⠞ ⠡⠝⠊, ⠚⠜⠓⠊ ⠅⠜⠗⠼ ⠩⠊⠧⠮⠥⠝
⠁⠯⠈⠾⠚⠜⠍ ⠎⠰⠅⠔⠗⠞⠝ ⠎⠑⠓⠕ ⠇⠽⠇ ⠚⠜⠊⠞
⠁⠡⠊⠲

⠎⠰⠞ ⠃⠜⠃⠜ ⠅⠜⠗⠥ ⠨⠊⠗⠓⠗⠊⠅⠑⠰ ⠏⠩⠥⠮⠝⠅
⠗⠟⠜⠅ ⠇⠑⠇ ⠧⠗⠙⠜⠝ ⠘⠑⠾⠇ ⠡⠇⠝⠊⠲ ⠅⠓⠇
⠚⠜⠊⠞ ⠁⠡⠊ ⠚⠑ ⠃⠜⠃⠜ ⠅⠜⠗⠥ ⠘⠕⠗⠑ ⠥⠺⠊
⠝⠓⠜⠅⠑⠰ ⠝⠜⠅⠥⠉⠑⠩⠈⠧⠗ ⠍⠓⠜⠙⠑⠧⠅⠑⠰
⠚⠇⠜⠘⠊⠯⠑⠅ ⠅⠗⠌⠞ ⠡⠇⠜⠓⠲ ⠚⠜⠓⠊⠎⠠ ⠓⠥⠝⠅⠗
⠜⠗⠜⠮⠈⠽⠙⠑⠧ ⠝⠜⠅⠥⠉⠑⠩⠈⠧⠗ ⠍⠓⠜⠙⠑⠧
⠏⠈⠗⠎⠝⠈⠝ ⠘⠑ ⠙⠗⠈⠩⠝ ⠙⠑⠝⠑ ⠡⠇⠨⠊⠝ ⠜
⠧⠗⠙⠜⠝ ⠍⠄ ⠛⠧⠜⠅ ⠇⠑⠇ ⠅⠓⠇⠨⠊⠝
⠅⠜⠗⠳ ⠁⠎⠓⠜⠽ ⠏⠩⠥⠅⠑⠰ ⠚⠔⠧⠜⠙⠜⠝ ⠙⠑⠧⠅

⠍⠝⠈⠙⠊⠗⠅⠑⠰ ⠃⠊⠝⠜ ⠅⠕⠝⠕ ⠝⠥⠅⠎⠜⠝
⠏⠓⠥⠄⠉⠑⠝⠑ ⠉⠇⠊ ⠚⠜⠊⠞ ⠁⠡⠊⠲ ⠊ ⠎⠈⠹⠜⠝
⠅⠑⠧⠇ ⠮⠗⠈⠍ ⠎⠈⠹⠜⠝⠑⠾⠜ ⠝⠓⠊ ⠁⠏⠊⠞⠥
⠍⠊⠹⠊⠇⠜⠅ ⠑⠅⠾⠜ ⠎⠜⠰⠎⠈⠅⠐⠗⠞⠊⠅ ⠃⠊⠗⠜⠎⠞
⠎⠑⠓⠕ ⠁⠡⠊⠲

-⠏⠈⠗⠑⠍⠩⠰⠅⠗ ⠴⠜ "⠏⠧⠝" ⠎⠰⠛⠍ ⠧⠊⠓⠜⠗,
⠙⠊⠇⠈⠇⠔

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽ editorial⠲staff⠲videha@gmail⠲com
⠏⠗ ⠏⠺⠜⠥⠲

२⠲११⠲⠫⠜⠲ ⠃⠊⠏⠊⠝ ⠅⠥⠍⠜⠗ ⠴⠜- ⠍⠓⠜⠅ ⠧⠊
⠘⠜⠎ ⠏⠈⠗⠼⠔⠞ ⠇⠗⠈⠼⠘⠜⠗⠍⠈ ⠍⠌⠹⠊⠇⠔
⠁⠝⠥⠧⠜⠙ (⠃⠜⠛-४)
⠍⠓⠜⠇⠧⠊ ⠘⠜⠎ ⠏⠈⠗⠼⠔⠞ ⠅⠗⠈⠼⠘⠜⠗⠍⠈
⠍⠌⠹⠊⠇⠔ ⠁⠝⠥⠧⠜⠙
(⠉⠞⠥⠗⠈⠹⠘⠜⠛)

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⠁⠏⠝ ⠍⠰⠞⠧⠈⠽ editorial⠲staff⠲videha@gmail⠲com
⠏⠗ ⠏⠺⠜⠥⠲

२⠲१२⠲⠗⠃⠔⠝⠈⠙⠈⠗ ⠝⠜⠗⠜⠽⠼ ⠍⠊⠩⠈⠗-
⠍⠜⠞⠐⠗⠘⠳⠍⠊ (⠥⠏⠝⠈⠽⠜⠎)- १३⠍ ⠨⠑⠏
⠗⠃⠔⠝⠈⠙⠈⠗ ⠝⠜⠗⠜⠽⠼ ⠍⠊⠩⠈⠗
⠍⠜⠞⠐⠗⠘⠳⠍⠊ (⠥⠏⠝⠈⠽⠜⠎)- १३⠍ ⠨⠑⠏
१३

⠃⠌⠙ ⠍⠮⠥⠅⠜⠝⠈⠞⠅ ⠥⠏⠉⠜⠗ ⠅⠜⠗⠛⠗ ⠎⠊⠙⠈⠮
⠘⠑⠇ ⠲ ⠍⠜⠎ ⠙⠊⠝ ⠃⠔⠞⠌⠞-⠃⠔⠞⠌⠞ ⠓⠥⠝⠅⠗
⠙⠥⠝⠳ ⠜⠄⠨⠊⠅ ⠚⠈⠽⠕⠞⠊ ⠧⠜⠏⠎ ⠘⠑ ⠛⠑⠇ ⠲
⠚⠽⠝⠈⠞⠅ ⠏⠈⠗⠎⠝⠈⠝⠞⠜⠅ ⠁⠰⠎ ⠝⠓⠊ ⠡⠇ ⠲ ⠜⠃
⠓⠥⠝⠅⠜ ⠦⠊⠩⠈⠧⠜⠎ ⠘⠑⠇⠝⠊ ⠚⠑ ⠕ ⠁⠏⠝
⠏⠳⠗⠈⠦⠚⠅ ऋ⠼ ⠉⠥⠅⠜ ⠎⠃⠞⠜⠓ ⠲ ⠅⠺⠕⠗
⠏⠗⠊⠩⠈⠗⠍⠎⠄ ⠁⠗⠈⠚⠊⠞ ⠧⠊⠙⠈⠼⠜⠅ ⠥⠏⠽⠕⠛
⠎⠍⠜⠚ ⠅⠇⠈⠽⠜⠼ ⠓⠑⠞⠥ ⠅⠑ ⠎⠅⠞⠜⠓ ⠲
⠍⠜⠎⠙⠊⠝⠎⠄ ⠕ ⠅⠞⠓⠥ ⠛⠑⠇ ⠝⠓⠊ ⠗⠓⠹⠊ ⠝⠑
⠓⠥⠝⠅⠜⠎⠄ ⠅⠅⠗⠕ ⠘⠑⠰⠾ ⠅⠗⠃⠜⠅ ⠁⠜⠥⠍⠞⠊
⠗⠓⠌⠅ ⠲ ⠃⠌⠙⠅ ⠅⠓⠃ ⠗⠓⠝⠊ ⠚⠑ ⠊⠇⠜⠚⠅
⠎⠍⠽⠍⠑ ⠓⠥⠝⠅⠜ ⠍⠜⠝⠎⠊⠅ ⠞⠝⠜⠧⠎⠄ ⠃⠉⠜⠑⠃

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२⠲१४⠲⠫⠭ ⠹⠑⠖⠜⠇ ⠊⠅⠜ ⠧⠗⠈⠍⠜-⠏⠈⠗⠧⠜⠬⠔
⠍⠚⠙⠳⠗⠅ ⠏⠔⠗ ⠜ ⠍⠊⠝⠊⠇⠜ ⠗⠜⠚⠈⠽
⠫⠭ ⠹⠑⠖⠜⠇ ⠊⠅⠜ ⠧⠗⠈⠍⠜
⠏⠈⠗⠧⠜⠬⠔ ⠍⠚⠙⠳⠗⠅ ⠏⠔⠗ ⠜ ⠍⠊⠝⠊⠇⠜ ⠗⠜⠚⠈⠽
⠁⠉⠅⠈⠅⠑ ⠓⠕⠊ ⠃⠇⠜ ⠅⠕⠝⠕ ⠧⠊⠮⠈⠧ ⠰⠬⠅ ⠜⠗⠔
⠣⠾⠝⠜ ⠉⠜⠓⠑ ⠍⠜⠝⠧ ⠝⠊⠗⠈⠍⠊⠼ ⠓⠕ ⠧⠜ ⠅⠊
⠏⠈⠗⠇⠐⠗⠼⠊ ⠝⠊⠗⠈⠍⠊⠼;-⠜⠏⠙⠜ ⠑⠅⠗⠑ ⠅⠓⠇
⠚⠜⠊⠼ ⠡⠌⠅ ⠲ ⠚⠑⠝⠜ ⠃⠜⠐⠻⠊ , ⠬⠥⠨⠜⠻ ,
⠁⠝⠈⠓⠗ ⠃⠊⠗⠻⠕ , ⠬⠍⠥⠙⠈⠗ ⠍⠑ ⠜⠽⠇
⠉⠅⠈⠗⠧⠜⠼⠔ ⠼⠳⠖⠜⠝ , ⠘⠳⠅⠍⠈⠏ ⠜⠅⠊ ⠅⠕⠝⠕
⠍⠓⠜⠍⠜⠗⠔⠲ ⠔ ⠅⠕⠝⠕ ⠝⠧ ⠃⠜⠼ ⠝⠽ ⠁⠡⠊ ⠔ ⠬⠃
⠓⠕⠽⠼ ⠗⠓⠇ ⠁⠡⠊ ⠜ ⠃ ⠗⠓⠇ ⠁⠡⠊⠲
⠍⠥⠙⠜, ⠓⠍ ⠨⠜⠇⠔ ⠃⠊⠓⠜⠗⠇ ⠛⠏⠈⠏ ⠍⠥⠨⠈⠽⠼⠠
⠇⠗⠃ ⠉⠳⠄⠇ ⠊ ⠓⠍ ⠃⠜⠇⠈⠽⠅ ⠜⠇ ⠬⠰ ⠽⠜⠝⠊ 1955
⠬⠰ ⠜⠽ ⠮⠗⠊ ⠙⠑ ⠅⠌⠼ ⠜⠃⠊ ⠗⠓⠇ ⠁⠡⠔⠲ 1955 ⠬⠰
⠇⠛⠘⠛ 80 ⠅⠑ ⠙⠹⠅ ⠮⠗⠊ ⠃⠊⠓⠜⠗ ⠮⠝ ⠮⠜⠝⠈⠽
⠬⠰ ⠏⠗⠊⠏⠳⠗⠈⠼ ⠡⠇ ⠲ ⠅⠜⠗⠼ ⠚⠑ ⠃⠊⠓⠜⠗ ⠍⠑
⠑⠼⠑⠇ ⠅⠇-⠅⠜⠗ ⠨⠜⠝⠜ ⠡⠇ , ⠚⠑⠝⠜ ⠉⠔⠝⠔ ⠍⠊⠇
, ⠗⠜⠊⠬ ⠍⠊⠇ , ⠏⠑⠏⠗ ⠏⠊⠇ , ⠡⠕⠾ ⠍⠕⠾
⠇⠼⠑⠇ ⠕ ⠥⠙⠈⠽⠕⠛ ⠮⠝⠈⠮⠜ ⠡⠇ , ⠙⠗⠔
⠖⠌⠅⠈⠾⠈⠗⠔ ,⠛⠥⠻⠊⠽⠜ ⠖⠌⠅⠈⠾⠈⠗⠔ ⠜⠙⠊
⠜⠙⠊⠲ ⠬⠓⠗⠬⠜ ⠙⠗ ⠃ ⠰⠛⠜ ⠇⠑ ⠁⠅⠜⠬ ⠍⠑ ⠓⠧⠜⠔

1970

[illegible] A -103 , [illegible] 110009 [illegible] ९३११६६१८४७

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३.३. [illegible]

३.४. [illegible]

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३.६. [illegible]

३.७. [illegible]

३.८. [illegible]

३.९. [illegible]

३⠲१०⠲⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗- ⠃⠓⠥⠞ ⠎⠥⠝⠑⠇ ⠊⠽⠢
⠞⠕⠗⠜, ⠜⠃ ⠎⠥⠝⠃⠢ ⠞⠕⠓⠗ ⠎⠘ ⠛⠏

३⠲१⠲⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠍⠊⠩⠈⠗- ⠥⠏⠅⠜⠗
⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠍⠊⠩⠈⠗, ⠗⠊⠾⠜⠽⠗⠈⠫ ⠉⠔⠖
⠚⠑⠝⠗⠇ ⠍⠌⠝⠑⠚⠗ (⠔),
⠃⠔⠲⠑⠎⠲⠑⠝⠲⠑⠇⠲(⠍⠥⠨⠈⠽⠜⠇⠽), ⠙⠊⠇⠈⠇⠔,⠛⠜⠍-
⠁⠗⠑⠗ ⠫⠔⠓, ⠏⠕⠲ ⠁⠗⠑⠗ ⠓⠜⠾, ⠍⠮⠥⠃⠝⠔
⠥⠏⠅⠜⠗

⠎⠈⠧⠜ ⠗⠈⠹, ⠇⠕ ⠘⠧⠩, ⠎⠚⠈⠚⠝⠞⠜ ⠅⠑,
⠏⠅⠻⠊ ⠇⠌⠞ ⠁⠡⠊ ⠛⠈⠗⠔ ⠧,
⠓⠊ ⠇⠜ ⠙⠑⠃⠑ ⠉⠜ ⠓⠌⠞ ⠁⠡⠊ ,
⠍⠜ ⠝⠧⠞⠜ ⠅⠑ ⠝⠔ ⠧⠲

⠅⠞⠓⠥ ⠙⠑⠨⠇⠊ ⠌ ⠍⠜⠄ ⠛ -⠏⠞⠈⠗ ⠇ ’
⠣⠳⠍⠊ ⠗⠓⠇ ⠝⠊ ⠚ ⠇⠑⠇, ⠥⠏⠅⠜ ⠗?
⠕ ⠞’ ⠁⠡⠊ ⠃ ⠌⠗⠜ ⠛⠔ , ⠍⠝ ⠎⠄,
⠕⠅⠗⠜ ⠅⠹⠊ ⠅, ⠡⠌⠅ ⠙⠗⠅⠜ ⠗?

⠅⠕ ⠝ ⠏⠥⠼⠈⠽ ⠃⠜ ⠗⠔ ⠁⠡⠊ ⠑⠓⠊ ⠎⠄,
⠑⠓⠊ ⠏⠥⠗⠓⠗ ⠎⠄, ⠎⠥⠝⠈⠙⠗ ⠃⠂⠗⠬⠈⠛⠜ ⠗?

⠁⠡⠊ ⠅⠕ ⠝ ⠖⠳⠇, ⠑⠓⠊ ⠎⠄ ⠎⠥⠝ ⠈⠙⠗,
⠃ ⠐⠻⠑⠇⠅, ⠍⠝⠥⠯⠞⠜ ⠅ ⠎⠊⠰ ⠛⠜ ⠗?

⠚⠜ ⠓⠊ ⠏⠥⠼ ⠈⠽ ⠍⠽ -⠟⠑⠞ ⠈⠗ ⠍⠑,
⠃ ⠓⠌⠞ ⠁⠡⠊ ⠥⠏⠅⠜ ⠗⠅ ⠚⠇ -⠮⠜ ⠗,
⠕⠓⠊ ⠎⠄ ⠝⠊ ⠗⠈⠍⠇ ⠏⠜ ⠝⠊ ⠅⠞⠽,
⠏⠜ ⠃⠊ ⠎⠅⠌⠞ ⠁⠡⠊ ⠔ ⠎⠰⠎⠜ ⠗?

⠅⠜ ⠇ ⠅⠓⠊ ⠕ ⠃⠊ ⠎⠗⠊ ⠎⠅⠌⠞ ⠁⠡⠊
⠐⠗⠯⠊ ⠙⠮⠔ ⠉⠊ ⠅ ⠁⠎ ⠈⠹⠊ -⠙⠜ ⠝?
⠊⠞⠊ ⠓⠜ ⠎ ⠍⠑ ⠁⠡⠊ ⠁⠰⠅⠊ ⠞ ⠇⠞⠑⠅⠕ ,
⠍⠓⠜ ⠝ ⠥⠏⠅⠜ ⠗⠅ ⠏⠈⠗⠍⠜ ⠼⠲

⠥⠏⠅⠜ ⠗⠅ ⠓⠗⠑⠅ ⠝⠊ ⠧⠑⠩ ⠅⠑,
⠓⠕ ⠊⠞ ⠁⠡⠊ ⠑⠅⠓⠊ ⠥⠙⠑⠎,
⠃ ⠑⠎⠔ ⠎⠄ ⠃⠑⠎⠔ ⠣⠾⠑,
⠍⠜ ⠝⠧⠞⠜ ⠅’ ⠅⠇⠑⠎⠲

⠥⠏⠅⠜ ⠗⠅ ’⠏⠗⠊ ⠧⠜ ⠗ ⠍⠑,
⠏⠗⠓⠊ ⠞, ⠍⠙⠞⠊ , ⠏⠈⠗ ⠃ ⠐⠗⠞⠊ ⠎⠍⠜ ⠬,
⠅ ⠑⠧⠇ ⠎⠑⠧⠜ -⠘⠜ ⠧⠝⠜ ,
⠎⠑⠧⠅⠅’⠝⠓⠊ ⠝⠊ ⠚ ⠅⠕ ⠝⠕ ⠍⠜⠄ ⠛ ⠲

⠥⠏⠅⠜ ⠗ ⠅⠑ ⠝⠓⠊ ⠓⠕ ⠊⠞ ⠡⠌,
⠎ ⠈⠧⠜ ⠗ ⠈⠹ ⠎ ⠰⠛ ⠅⠕ ⠝⠕ ⠎ ⠰⠮⠊ ,

⠥⠏⠅⠜ ⠗⠔ ⠅’ ⠧⠊ ⠩⠈⠧⠜ ⠎⠲

⠏⠔ ⠻⠜ ⠏⠑⠾⠇⠜ ⠏⠗, ⠙⠥⠨⠊ ⠽⠜ ⠅⠑
⠍⠥⠓ ⠎⠄ ⠚⠑, ⠃⠓⠗⠜ ⠊⠞ ⠁⠡⠊ ⠃⠕ ⠇,
⠥⠏⠅⠜ ⠗⠔ ⠇⠑⠇, ⠜⠩⠔ ⠗⠈⠧⠉⠝,
⠕⠅⠗, ⠅⠕ ⠝ ⠎⠍⠈⠏⠞⠈⠞⠊ ⠙⠑⠞ ⠍⠕ ⠇ ?

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽ editorial⠲staff⠲videha@gmail⠲com
⠏⠗ ⠏⠺⠜⠥⠲

३⠲२⠲⠏⠈⠗⠙⠔⠏ ⠏⠥⠯⠈⠏- २ ⠾⠜ ⠛⠚⠇
⠏⠈⠗⠙⠔⠏ ⠏⠥⠯⠈⠏

२ ⠾⠜ ⠛⠚⠇

१

⠚⠅⠗⠜ ⠃⠎ ⠞⠥⠅⠃⠰⠙⠔ ⠜⠬⠜⠗
⠞⠊ ⠃⠑⠃⠓⠗⠜⠅⠑⠄ ⠛⠗⠈⠙⠜ ⠴⠜⠻

२

⠘⠜⠧ ⠃⠏⠪⠞⠔ ⠝⠌ ⠡⠌ ⠅⠕⠝⠕ ⠨⠜⠎⠑ ⠇⠕⠅⠇
⠉⠑⠞⠝ ⠡⠌ ⠘⠜⠧⠇ ⠞’ ⠁⠃⠗⠚⠜⠞ ⠗⠓⠇ ⠓⠑⠞⠌

⠃⠝⠈⠓⠝ ⠅⠑⠗ ⠎⠍⠴ ⠞⠓⠝⠑ ⠝⠑ ⠑⠞⠌ ⠅⠅⠗⠕
⠘⠔⠰⠚⠇ ⠏⠌⠚⠍⠈⠍⠜⠍⠑ ⠡⠥⠇ ⠡⠥⠇ ⠛⠌⠞ ⠗⠓⠇
⠓⠑⠞⠌

(⠃⠓⠗⠑-⠍⠔⠗)
⠁⠏⠝ ⠍⠰⠞⠧⠈⠽ editorial⠲staff⠲videha@gmail⠲com
⠏⠗ ⠏⠺⠜⠥⠲

३⠲३⠲⠚⠛⠙⠔⠩ ⠉⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅⠥⠗ ⠁⠝⠊⠇ - ⠛⠔⠞
[⠏⠌⠾⠗ ⠈⠝ (⠏⠥⠝⠗⠜⠧ ⠐⠗⠞ ⠈⠞⠊) ⠇⠧⠊⠞⠜]
 ⠚⠛⠙⠔⠩ ⠉⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅⠥⠗ ’⠁⠝⠊⠇’
⠁⠓⠜⠄⠇⠑⠄ ⠍⠕⠝ ⠓⠑⠞ ⠧⠊⠙⠑⠓⠅ ⠁⠰⠅ ३५४ ⠍⠑
⠓⠍⠗ ⠎⠍ ⠈⠏⠜⠙⠅⠔⠽ "⠍⠌⠹⠊⠇⠔ ⠍⠑ ⠏⠓⠊⠇ ⠃⠑⠗
१⠲⠏⠌⠾⠗ ⠈⠝ (⠏⠥⠝⠗⠜⠧ ⠐⠗⠞ ⠈⠞⠊) ⠅⠧⠊⠞⠜ ⠜
२⠲⠩⠑⠏ ⠃⠜ ⠅⠰⠅ ⠈⠗⠔⠾ (⠜⠅⠜⠗) ⠅⠧⠊⠞⠜"- ⠜ ⠌

⠌ ⠗⠉⠝⠜⠏⠗ ⠁⠏⠝ ⠍⠰⠞⠧⠈⠿
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠤⠲

३⠲४⠲⠉⠝⠈⠙⠝⠜ ⠙⠞⠈⠞- ⠃⠜⠿⠊ ⠜ ⠃⠊⠓⠜⠗
⠉⠝⠈⠙⠝⠜ ⠙⠞⠈⠞

⠃⠜⠿⠊ ⠜ ⠃⠊⠓⠜⠗

⠃⠜⠃⠜ ⠓⠪ ⠃⠜⠃⠜, ⠉⠇⠓⠅ ⠝⠑ !
⠓⠪ ⠖⠥⠇⠉⠥⠝, ⠅⠊ ⠘⠑⠇⠓ ⠓⠪,
⠃⠥⠴⠜⠊⠽⠑ ⠏⠈⠗⠑⠞ ⠙⠑⠨⠊ ⠌⠇⠓ ⠞⠪!
⠅⠊ ⠃⠌⠎⠇ ⠡⠓, ⠉⠇⠓ ⠝⠑ ⠓⠜⠇⠊ ⠓⠜⠇⠊,
⠔ ⠅⠕⠎⠔ ⠃⠞⠜⠓ ⠚⠑ ⠘⠑⠇ ⠡⠌
⠎⠑ ⠗⠪⠙⠔ ⠅⠅⠜⠅⠑ ⠙⠥⠝⠱ ⠏⠕⠞⠜ ⠅⠑ ⠎⠍⠜
⠇⠑⠇⠅⠌ ⠏⠑⠾⠍⠑,
⠎⠪⠰⠎⠑ ⠾⠕⠇ ⠕⠝⠈⠓⠗⠑ ⠙⠪⠛⠇ ⠛⠑⠇ ⠓⠌
⠏⠥⠇⠊⠎⠧⠜⠇⠜ ⠝⠜⠧ ⠜⠗ ⠜⠿⠇ ⠓⠿ ⠉⠇⠓⠅ ⠝⠑ ,
⠎⠘⠾⠜ ⠛⠊⠗⠝⠑ ⠚⠜⠽ ⠓⠽ ⠓⠪ ⠙⠌⠧ !
⠜⠽⠰ ⠜⠽⠰ ⠅⠑ ⠅⠓⠇⠅⠪ ⠗⠌ ,⠔ ⠁⠜⠗⠈⠹ ⠅⠑⠗
⠛⠏⠈⠏,
⠗⠪ ⠗⠪⠙⠔⠅ ⠏⠕⠞⠜ ⠜⠗ ⠞ ⠏⠾⠝⠜⠍⠑ ⠏⠿⠽ ⠓⠼
⠞⠪ ⠓⠍⠗⠜ ⠺⠅⠽ ⠡⠌,
⠗⠪ ⠓⠍ ⠅⠊ ⠞⠕⠓⠗ ⠺⠅⠙⠗⠃ ⠜ ⠡⠊⠽⠪⠅ ,

⠮⠑⠇⠌ ⠹⠜

⠁⠏⠝ ⠍⠰⠞⠧⠈⠾ editorial⠲staff⠲videha@gmail⠲com

⠏⠗ ⠏⠺⠜⠥⠲

३⠲५⠲⠗⠜⠍⠅⠐⠗⠯⠈⠼ ⠏⠗⠜⠗⠈⠹⠔- ५ ⠾⠜ ⠅⠧⠊⠞⠜

⠗⠜⠍⠅⠐⠗⠯⠈⠼ ⠏⠗⠜⠗⠈⠹⠔

५ ⠾⠜ ⠅⠧⠊⠞⠜

९

⠚⠜⠛⠌ ⠚⠜⠊ ⠚⠜ ⠓⠪

⠓⠄, ⠓⠍ ⠚⠜⠛⠊ ⠗⠓⠇ ⠡⠔

⠑⠓⠊ ⠝⠊⠎⠃⠙, ⠝⠊⠎⠕⠙⠰⠫ ⠗⠜⠄⠞⠊⠍⠑

⠙⠑⠨ ⠗⠓⠇ ⠡⠔ ⠎⠰⠎⠜⠗⠊⠇ ⠎⠘ ⠛⠞⠊⠧⠊

⠁⠝⠈⠽⠜⠽, ⠁⠞⠈⠽⠜⠉⠜⠗, ⠁⠏⠗⠜⠮

⠓⠗⠑⠅ ⠚⠥⠗⠈⠍⠅ ⠧⠊⠗⠕⠎⠍⠑ ⠅⠗⠌⠞ ⠗⠓⠌⠞ ⠡⠔

⠛⠗⠈⠚⠝⠜

⠊⠰⠅⠊⠇⠜⠃ ⠚⠊⠰⠙⠜⠃⠜⠙

⠍⠥⠙⠜ ⠎⠥⠞⠇⠔ ⠗⠜⠄⠞⠊⠍⠑ ⠞⠓⠊ ⠅⠊⠽⠕ ⠎⠥⠝⠌⠞

⠜ ⠚⠑ ⠅⠊⠡⠥ ⠺⠜⠛⠸ ⠇⠕⠇⠕ ⠁⠡⠊ ⠞" ⠕
⠉⠕⠗⠃⠜⠅ ⠛⠔⠞⠇ ⠘⠜⠧⠌⠄ ⠁⠏⠚⠜⠝
⠕⠇⠗⠑ ⠌⠥⠗⠍⠑ ⠌⠥⠗ ⠍⠊⠇⠜⠃ ⠌⠞ ⠃⠗⠊ ⠗⠓⠇
⠁⠡⠊ ⠞⠜⠝

⠜ ⠓⠍ ⠨⠊⠌⠊⠜⠑⠇ ⠘⠝⠘⠝⠜ ⠗⠓⠇ ⠡⠔ ⠍⠕⠝⠑_

⠍⠕⠝_

’⠌⠥⠞⠇ ⠗⠓⠌⠽ ⠚⠜⠊ ⠚⠜ ⠅⠥⠍⠈⠘⠅⠗⠈⠼⠔
⠝⠊⠝⠈⠝⠍⠑

⠚⠨⠝ ⠓⠕⠞⠓ ⠃⠊⠓⠜⠝

⠞⠨⠝ ⠃⠥⠴⠌ ⠚⠜⠊ ⠚⠊⠓⠅ ⠁⠏⠝⠜_⠁⠏⠝⠔⠅⠑⠄

⠝⠕⠅ ⠌⠜⠝’

२

⠓⠍⠗⠜ ⠛⠜⠍⠅ ⠃⠗⠍⠕⠞⠗⠅ ⠃⠜⠬

⠌⠕⠉⠌⠞ ⠡⠔ ⠅⠓⠊⠕ ⠓⠍ ⠁⠏⠝⠜ ⠛⠜⠍⠅
⠃⠗⠍⠕⠞⠗ ⠃⠜⠬⠇ ⠜⠗⠊ ⠏⠗ ⠃⠌⠌⠊ ⠇⠊⠨⠊ ⠑⠛⠕
⠅⠧⠊⠞⠜
⠅⠧⠊⠞⠜⠍⠑ ⠓⠕⠊⠅ ⠕⠓⠊ ⠃⠜⠬⠅ ⠍⠜⠾⠊⠅
⠌⠕⠝⠈⠓⠛⠗ ⠌⠥⠛⠰⠬
⠅⠧⠊⠞⠜⠍⠑ ⠓⠕⠊⠅ ⠅⠊⠌⠜⠝_⠍⠚⠳⠗⠅ ⠏⠌⠑⠝⠜⠅
⠛⠰⠬
⠅⠧⠊⠞⠜⠍⠑ ⠓⠕⠊⠅ ⠃⠜⠬⠍⠑ ⠃⠗⠇ ⠌⠛⠞⠕⠗⠝⠔ ⠜
⠣⠌⠧⠜⠓⠊⠝⠔⠇ ⠉⠗⠈⠉
⠐⠗⠞⠥ ⠓⠕⠊⠅ ⠧⠌⠰⠞
⠌⠊⠓⠅ ⠌⠞ ⠓⠕⠊⠅ ⠖⠛⠥⠝⠓⠌⠾ ⠏⠡⠊⠽⠜ ⠃⠌⠜⠞
⠜ ⠑⠓⠊ ⠃⠌⠜⠞ ⠌⠰⠛ ⠴⠳⠍⠌⠞ ⠓⠕⠊⠅

⠜⠗⠊_⠬⠳⠗ ⠏⠗ ⠗⠓⠗⠊⠅ ⠛⠜⠡

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⠚⠄ ⠇⠥⠙⠊ ⠛⠑⠇⠓⠧⠄ ⠗⠼⠍⠑ ⠞, ⠎⠍⠗ ⠍⠜⠞ ⠈⠗
⠑⠇ ⠧⠊⠅⠇ ⠈⠏
⠚⠜⠝ ⠞⠗⠓⠞ ⠈⠹⠄ ⠟⠗ ⠗⠜⠅⠊⠅’, ⠇⠟ ⠈⠽⠅ ⠑⠄ ⠅⠗⠥
⠎⠖⠇
⠚⠔⠞ ⠛⠑⠇⠓⠥⠄ ⠞’ ⠇⠕⠅ ⠎ ⠃, ⠚⠽-⠚⠽⠇ ⠜⠗
⠇⠛⠜⠕⠞
⠍⠥⠊⠇⠜ ⠏⠗ ⠩⠓⠔⠑⠍⠑, ⠝⠜⠍ ⠁⠍⠗ ⠃’ ⠚⠜⠑⠞

⠏⠗⠊⠎ ⠈⠹⠊⠞⠊ ⠛⠥⠇⠜⠍ ⠕⠅⠗, ⠚⠑⠅⠗
⠥⠙ ⠈⠙⠑⠩ ⠈⠽ ⠍⠜⠞ ⠈⠗ ⠚⠔⠞ ⠈⠡⠊
⠍⠕⠝⠅ ⠧⠊⠩⠈⠧⠜⠎ ⠕⠅⠗, ⠓⠕⠊⠞ ⠃ ⠓⠥⠞ ⠍⠚⠛⠱⠞
⠡⠌⠅
⠓⠄, ⠕ ⠧⠔⠗ ⠁⠡⠊, ⠚⠑ ⠎ ⠰⠣⠗ ⠈⠯⠎⠄ ⠃ ⠙⠇⠌⠞
⠁⠡⠊ ⠅⠏⠜⠗⠅⠑⠄
⠅⠜⠽⠗ ⠁⠅⠗ ⠈⠍⠼⠈⠽ ⠃’ ⠅⠕⠎⠌⠞ ⠗⠓⠌⠞ ⠁⠡⠊
⠎ ⠰⠎⠜⠗⠅⠑⠄

⠅⠜⠽⠗⠅⠑⠄ ⠓⠕⠊⠞ ⠡⠌⠅, ⠓⠜⠗⠊⠅⠑⠄ ⠍⠜⠗⠊⠞⠑
⠧⠊⠅⠇ ⠈⠏
⠧⠔⠗ ⠞’ ⠎⠙⠞⠊ ⠉⠇⠌⠞ ⠁⠡⠊ ⠎⠙⠊ ⠨⠝ ⠎⠰⠣⠗ ⠈⠯-
⠏⠹
⠧⠔⠗⠇ ⠇⠑⠇ ⠅⠕⠊ ⠇⠟⠈⠽, ⠍⠕⠎⠅⠊⠇ ⠝⠓⠊ ⠔
⠚⠜⠝⠊ ⠇⠊⠁
⠇⠜⠃⠊ ⠎⠇⠌⠡ ⠜⠇⠜⠩ ⠮⠗⠞⠔ ⠏⠗, ⠚⠄ ⠍⠕⠝⠍⠑
⠁⠓⠜⠄ ⠺⠜⠝⠊ ⠇⠊⠁ ⠲
-⠎⠜⠓⠊⠞ ⠈⠽⠊⠇ ⠝⠜⠍- ⠗⠜⠍⠅ ⠐⠗⠯ ⠈⠼
⠏⠗⠜⠗ ⠈⠹⠔, ⠍⠳⠇ ⠝⠜⠍:- ⠗⠜⠍⠎⠊⠖⠔⠞ ⠏⠜⠎⠧⠜⠝,

⠏⠊⠞⠜- ⠎⠈⠧ ⠏⠩⠥⠏⠞⠊ ⠏⠜⠎⠧⠜⠝, ⠍⠜⠞⠜-
⠩⠈⠗⠔⠍⠞⠔ ⠍⠥⠝⠗⠔ ⠙⠑⠧⠔, ⠚⠝⠈⠍ ⠞⠊⠹⠊- 04-
04-1977, ⠩⠊⠟⠜- ⠃⠔⠑ ⠏⠈⠗⠞⠊⠯⠈⠺⠜ (⠊⠞⠊⠓⠜⠎),
⠧⠐⠗⠞⠊:-⠘⠜⠗⠞⠔⠽ ⠗⠑⠇ , ⠎⠈⠹⠜⠽⠔ ⠏⠞⠜-
⠛⠈⠗⠜⠍- ⠃⠊⠉⠰⠜⠝⠜, ⠏⠕⠎⠈⠾ -⠑⠇ ⠞⠜⠗⠜,
⠹⠜⠝⠜- ⠁⠗⠑⠫, ⠚⠊⠇⠜- ⠍⠮⠥⠃⠝⠔ (⠃⠊⠓⠜⠗)
847222, ⠏⠞⠈⠗⠜⠉⠜⠗ ⠏⠞⠜- ⠗⠑⠇⠧⠑ ⠅⠭⠇⠪⠝⠔
⠗⠍⠝⠜, ⠚⠊⠇⠜- ⠛⠿⠧⠜, ⠴⠜⠗⠨⠼⠈⠫, ⠍⠕⠃⠜⠔⠇/
⠧⠜⠾⠈⠎⠑⠏- 7766906778, ⠔⠍⠑⠇ -
rkparthi04041977@gmail⠲com, ⠎⠜⠓⠊⠞⠈⠽
⠥⠏⠇⠃⠈⠮⠊:- ⠅⠗⠈⠞⠈⠞⠧⠈⠽ ⠏⠹ (⠓⠊⠝⠈⠙⠔
⠅⠜⠧⠈⠽ ⠎⠰⠛⠈⠗⠓)⠧⠗⠈⠯ 2019, ⠁⠓⠊⠰⠎⠜⠞⠈⠍⠅
⠏⠈⠗⠞⠊⠩⠕⠮ (⠓⠊⠝⠈⠙⠔ ⠥⠏⠝⠈⠽⠜⠎) 2019, ⠙⠳
⠏⠾⠗⠔⠅ ⠃⠔⠉ (⠍⠌⠹⠊⠇⠔ ⠅⠜⠧⠈⠽ ⠎⠰⠛⠈⠗⠓)
⠧⠗⠈⠯ 2020⠲ ⠎⠍⠈⠍⠜⠝ ⠑⠧⠰ ⠏⠥⠗⠎⠈⠅⠜⠗- ⠅)
⠎⠜⠓⠊⠞⠈⠽ ⠩⠊⠇⠈⠏⠔ ⠎⠍⠈⠍⠜⠝ (⠝⠗⠜⠅⠜⠎,
⠮⠝⠃⠜⠙), 2019, ⠨) ⠍⠌⠹⠊⠇⠔ ⠎⠜⠓⠊⠞⠈⠽⠊⠅
⠎⠜⠰⠎⠈⠅⠐⠗⠞⠊⠅ ⠎⠍⠊⠞⠊, ⠍⠮⠥⠃⠝⠔ ⠙⠈⠧⠜⠗⠜
⠧⠗⠈⠯ 2021 ⠅⠑⠄ ⠝⠧⠓⠎⠈⠞⠜⠟⠗ ⠏⠥⠗⠎⠈⠅⠜⠗

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⠏⠗ ⠏⠺⠜⠥⠲

३⠲६⠲⠁⠍⠊⠞⠜⠘ ⠗⠰⠚⠝ ⠴⠜ ’⠏⠈⠗⠧⠜⠎⠔’-
⠍⠊⠹⠊⠇⠜ ⠍⠌⠹⠊⠇ ⠪⠗ ⠞⠊⠗⠰⠛⠜/ ⠏⠜⠅⠇ ⠏⠗⠕⠗-
⠃⠜⠇ ⠛⠔⠞/ ⠃⠙⠍⠜⠩⠔- ⠃⠜⠇ ⠛⠔⠞

१

⠝⠃⠅⠜ ⠮⠕⠾⠔ ⠗⠰⠛⠜⠲⠲

⠏⠕⠨⠗ ⠍⠜⠡ ⠏⠨⠜⠝ ⠓⠈⠗⠙⠽ ⠍⠑
⠧⠜⠼⠔ ⠍⠑ ⠍⠕⠮⠅ ⠛⠰⠛⠜
⠺⠕⠻ ⠏⠗ ⠍⠊⠹⠊⠇⠜ ⠍⠌⠹⠊⠇ ⠁ ⠡⠊
⠍⠕⠝ ⠍⠑ ⠁⠡⠊ ⠾⠊⠗⠰⠛⠜⠲⠲

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⠏⠜⠅⠇ ⠏⠗⠕⠗ - ⠃⠜⠇ ⠛⠔⠾

⠎⠳⠝⠳ ⠏⠜⠅⠇ ⠏⠗⠕⠗
⠅⠊⠽⠜ ⠝⠌⠝ ⠍⠑ ⠁⠡⠊ ⠝⠕⠗,
⠉⠊⠉⠊⠽⠜⠔ ⠡⠔ ⠚⠕⠗ ⠚⠕⠗
⠅⠥⠝⠕ ⠍⠕⠝ ⠍⠑ ⠁⠡⠊ ⠉⠕⠗?

⠅⠝⠔ ⠓ ⠆⠎⠳ ⠃⠜⠚⠳
⠓⠍⠗ ⠛⠫⠈⠫⠔ ⠅⠻⠕⠻,
⠅⠝⠔ ⠴⠳⠍⠳ ⠝⠜⠉⠳
⠓⠍⠗ ⠁ ⠆⠛⠝⠜ ⠅⠑ ⠍⠕⠗|

⠎⠜ ⠆⠴⠑ ⠎⠜ ⠗⠥⠎⠇ ⠡⠔
⠓⠕⠔ ⠡⠔ ⠜⠃ ⠃⠕⠗,
⠅⠜⠝ ⠏⠅⠗⠌ ⠡⠔
⠇⠛⠽ ⠡⠔ ⠁⠓⠜⠰ ⠇⠑ ⠛⠕⠗|

⠅⠝⠔ ⠓ ⠆⠎⠳ ⠃⠜⠚⠳

⠓⠍⠗ ⠛⠫⠈⠫⠔ ⠇⠻⠕⠻,
⠅⠝⠔ ⠴⠳⠍⠳ ⠝⠜⠉⠳
⠓⠍⠗ ⠁⠰⠛⠝⠜ ⠅⠑ ⠍⠔⠗|

⠅⠝⠔ ⠅⠗⠑⠚⠜ ⠎⠜ ⠎⠾⠳
⠓⠍⠗ ⠃⠥⠧⠜ ⠃⠑⠚⠕⠻,
⠅⠝⠔ ⠅⠕⠻⠜ ⠍⠑ ⠜⠥
⠓⠍⠗ ⠜⠊⠝⠈⠨⠜⠅ ⠊⠚⠕⠗|

⠅⠝⠔ ⠓ ⠆⠎⠳ ⠃ ⠜⠚⠳
⠓⠍⠗ ⠛⠫⠈⠫⠔ ⠇⠻⠕⠻,
⠅⠝⠔ ⠴⠳⠍⠳ ⠝⠜⠉⠳
⠓⠍⠗ ⠁⠰⠛⠝⠜ ⠅⠑ ⠍⠔⠗|

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⠃⠙⠍⠜⠩⠔ - ⠃⠜⠇ ⠛⠔⠞

⠥⠅ ⠈⠨⠕⠰ ⠥⠨⠕⠰ ⠅ ⠅ ⠁⠓⠜⠄ ⠕⠅⠜⠩⠔ ⠅⠗⠌ ⠡⠔
⠎⠥⠝⠳ ⠽⠪ ⠃⠪⠧⠜ ⠃⠫ ⠜⠓⠜ ⠃⠙⠍⠜⠩⠔ ⠅⠗⠌ ⠡⠔|
⠚⠜⠰⠽ ⠓⠕⠽ ⠽⠜ ⠞⠜ ⠰⠔ ⠓⠍ ⠕⠅⠜⠩⠔ ⠅⠗⠌ ⠡⠔
⠓⠑ ⠽⠪ ⠅⠅ ⠈⠅⠜ ⠓⠍ ⠝⠌ ⠃⠙⠍⠜⠩⠔ ⠅⠗⠌ ⠡⠔||

⠗⠕⠚ ⠝⠃ ⠝⠃ ⠁⠓⠜⠄ ⠗⠳⠏ ⠮⠗⠌ ⠡⠔
⠅⠓⠊⠽⠪ ⠃⠝⠔ ⠫⠭⠅ ⠈⠾⠗ ⠅⠓⠊⠽⠪ ⠃⠊⠛⠃ ⠔ ⠃⠝⠌
⠡⠔|
⠫⠜⠅ ⠈⠾⠗, ⠃⠊⠛⠃ ⠔ ⠃⠌⠝ ⠅ ⠓⠍ ⠨⠳⠃ ⠨⠑⠇⠌ ⠡⠔
⠨⠥⠩ ⠗⠓⠌ ⠡⠔ ⠓⠗⠙⠍ ⠍⠎ ⠈⠞ ⠗⠓⠌ ⠡⠔||

⠫⠜⠅⠈⠾⠗ ⠃⠌⠝ ⠅ ⠁⠓⠜⠄ ⠃⠻⠅⠜ ⠿⠕⠰⠛ ⠅⠗⠌
⠡⠔
⠎⠥⠔⠽⠜ ⠘⠕⠊⠰⠅ ⠘⠕⠊⠰⠅ ⠅ ⠃⠻⠜ ⠺⠰⠛ ⠅⠗⠌
⠡⠔|
⠏⠌⠣ ⠃⠌⠝ ⠅ ⠃⠝⠃⠔ ⠫⠜⠅⠈⠾⠗ ⠺⠌ ⠿⠕⠰⠛ ⠮⠗⠌
⠡⠔
⠎⠥⠝⠳ ⠽⠪ ⠅⠅⠈⠅⠜ ⠓⠍ ⠝⠌ ⠁⠓⠜⠄ ⠅⠑ ⠺⠰⠛
⠅⠗⠌ ⠡⠔||

⠗⠕⠚ ⠣⠥⠍⠁ ⠚⠑⠃⠜⠅ ⠜⠓⠜ ⠚⠊⠙⠈⠙ ⠮⠗⠌ ⠡⠔
⠙⠥⠇⠜⠗⠥ ⠃⠉⠈⠉⠜ ⠚⠑⠝⠜ ⠏⠈⠗⠎⠊⠙⠈⠙ ⠘⠜ ⠗⠓⠇
⠡⠔|
⠅⠊⠽⠕ ⠝⠑ ⠣⠥⠍⠜⠃⠌⠽⠜ ⠺⠜⠰⠔ ⠓⠍ ⠚⠊⠙⠈⠙
⠮⠗⠌ ⠡⠔
⠙⠥⠇⠜⠗⠳ ⠡⠔ ⠎⠃⠇⠑ ⠺⠜⠔ ⠏⠈⠗⠎⠊⠙⠈⠙ ⠘⠜
⠗⠓⠇ ⠡⠔||

⠗⠕⠚ ⠨⠑⠇⠪⠝⠜ ⠅⠊⠝⠌ ⠇⠑⠇ ⠁⠓⠜⠄ ⠝⠜⠾⠅ ⠅⠗⠌
⠡⠔
⠚⠑ ⠝⠌ ⠅⠔⠝ ⠙⠔ ⠺ ⠚⠕⠗ ⠚⠕⠗ ⠅⠜⠝⠜ ⠇⠛⠜⠽
⠡⠔|
⠨⠑⠇⠪⠝⠜ ⠓⠍⠗⠜ ⠝⠔⠅ ⠇⠛⠌⠽⠜ ⠺⠜⠔ ⠝⠜⠾⠅
⠅⠗⠌ ⠡⠔
⠜⠓⠜ ⠝⠌ ⠅⠊⠝ ⠙⠽ ⠡⠔ ⠺ ⠅⠜⠝⠜ ⠇⠛⠑ ⠡⠔||

⠜⠓⠜ ⠇⠑ ⠊ ⠃⠉⠏⠝ ⠏⠗ ⠓⠍ ⠨⠳⠃ ⠓⠄⠎⠑⠽ ⠡⠔
⠜⠓⠜ ⠺ ⠓⠍⠗ ⠜⠊⠝⠈⠸ ⠜ ⠓⠈⠗⠙⠽ ⠍⠑ ⠃⠎⠔ ⠡⠔|

⠎⠃ ⠿⠏ ⠎⠕⠊⠉ ⠅ ⠜⠓⠜ ⠅⠑ ⠽⠜⠙ ⠅⠗⠌ ⠡⠔
⠓⠑ ⠽⠪ ⠃⠪⠧⠜ ⠜⠓⠜ ⠅⠡ ⠓⠍ ⠦⠝ ⠈⠧⠜⠙ ⠅⠗⠌
⠡⠔||

⠜⠅ ⠜⠩ ⠡⠥⠃⠳ ⠜⠓⠜ ⠽⠜⠓ ⠎⠏⠝⠜ ⠗⠜⠨⠌ ⠡⠔
⠕⠜⠍ ⠅⠗⠳ ⠜⠓⠜ ⠎⠑⠓ ⠘⠛⠧⠝ ⠎⠜ ⠍⠜⠄ ⠛⠑ ⠡⠔|
⠓⠄ ⠎⠳, ⠅⠑⠇⠥, ⠅⠳⠙⠳, ⠅⠗⠳ ⠚⠑ ⠅⠗⠌ ⠡⠔
⠏⠿⠳, ⠇⠊⠨⠳, ⠃⠐⠻⠳, ⠜⠩⠔⠯ ⠙ ⠗⠓⠇ ⠡⠔||

- ⠁ ⠍⠊⠾⠜⠘ ⠗ ⠆⠚⠝ ⠴⠜ ’⠏⠈⠗⠧⠜⠎⠔’, ⠍⠳⠇
⠗⠳⠏⠎⠰ ⠍⠮⠥⠃⠝⠔⠅ ⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠎⠈⠹⠜⠝ ⠇⠛⠅
⠎⠔⠍⠜ ⠛⠜⠰⠧, ⠚⠗ ⠈⠍⠝⠔ ⠍⠑ ⠃⠎⠇ ⠍⠌⠹⠊⠇

⠁ ⠏⠝ ⠍ ⠆⠾⠧ ⠈⠽ editorial⠲staff⠲videha@gmail⠲com
⠏⠗ ⠏⠺⠜⠥⠲

३⠲७⠲⠥⠙⠽ ⠝⠜⠗⠜⠽⠼ ⠎⠊ ⠰⠓ ⠝⠉⠊⠅⠑⠾⠜- ⠚⠪
⠎⠕⠉⠊⠽⠑ ⠇⠑⠇⠓⠤⠰ ⠉⠇⠊⠽⠑ ⠚⠜⠽⠃
⠥⠙⠽ ⠝⠜⠗⠜⠽⠼ ⠎⠊ ⠰⠓ ’⠝⠉⠊⠅⠑⠾⠜’
⠏⠓⠊⠇ ⠃⠑⠗, ⠁⠏⠝⠓⠊ ⠃⠜⠰⠛⠈⠇⠜ ⠅⠧⠊⠾⠜
⠍⠌⠹⠊⠇⠔ ⠍⠑ ⠇⠊⠨⠊⠾⠓⠥⠰ ⠾ ⠅⠕⠝⠜ ⠙⠑ ⠅⠜⠕⠾,

[illegible]

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[illegible]

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[illegible]

⠃ ⠚⠜⠽⠃ ⠁⠓⠜⠄ ⠅⠑⠆ ⠑⠓⠝⠑ ⠅⠕⠝⠕ ⠛⠔⠞ ⠏⠗,
⠎⠜⠚ ⠚⠑⠅⠜ ⠆⠲

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⠚⠪ ⠅⠓⠔ ⠜⠃ ⠝⠓⠊ ⠜⠽⠃ ⠅⠓⠊⠽⠕ ⠑⠓⠊ ⠏⠹ ⠏⠗/
⠞⠨⠝ ⠅⠊⠽⠌ ⠅⠗⠌ ⠉⠜⠓⠃ ⠜⠃ ⠓⠥ ⠎⠍⠴⠪⠞⠜?/
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⠎⠗⠳ ⠎⠌⠓ ⠛⠔⠞ ⠅⠕⠝⠕

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⠅⠞⠁ ⠛⠑⠇⠔ ⠕ ⠍⠊⠹⠊⠇⠜ ⠅⠑ ⠩⠜⠝

⠅⠞⠁ ⠛⠑⠇⠔ ⠕ ⠍⠊⠹⠊⠇⠜ ⠅⠑ ⠩⠜⠝⠲
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⠞⠕⠓⠔⠰ ⠞⠄ ⠅⠓⠌⠞ ⠗⠓⠑⠄
⠜⠛⠕ ⠃⠐⠻⠃⠜ ⠇⠑⠇
⠃⠊⠬⠗⠊ ⠚⠑⠃⠜ ⠇⠑⠇ ⠬⠃⠨⠊⠡⠥
⠜ ⠓⠍ ⠝⠌ ⠍⠜⠝⠊⠽⠪ ⠞⠕⠓⠗ ⠛⠏⠲
⠜ ⠜⠃ ⠚⠨⠝ ⠍⠜⠝⠊ ⠛⠑⠇⠊⠽⠪ ⠞⠕⠓⠗ ⠛⠏
⠜ ⠑⠞⠑ ⠘⠑⠇⠜⠅ ⠃⠜⠙⠕ ⠓⠄ ⠬⠊ ⠗⠓⠇ ⠡⠔
⠜⠛⠜⠄ ⠃⠐⠻⠊ ⠗⠓⠇ ⠡⠔ ⠞⠄
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⠞⠕⠓⠜ ⠅⠊⠑ ⠇⠜⠛⠊ ⠗⠓⠇ ⠡⠪ ⠚⠑ ⠓⠍⠗ ⠓⠄⠬⠔

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४⠲⠎⠰⠎⠈⠅⠐⠗⠞ ⠨⠼⠈⠫

४⠲९⠲⠫⠜⠲ ⠙⠔⠏⠊⠅⠜- ⠉⠍⠈⠏⠳⠎⠜⠓⠊⠞⠈⠽⠽⠩⠕
⠧⠊⠇⠜⠎⠠ (⠞⠐⠗⠞⠔⠽⠕⠉⠈⠡⠧⠜⠎⠠)

४⠲९⠲⠫⠜⠲ ⠙⠔⠏⠊⠅⠜- ⠉⠍⠈⠏⠳⠎⠜⠓⠊⠞⠈⠽⠽⠩⠕
⠧⠊⠇⠜⠎⠠ (⠞⠐⠗⠞⠔⠽⠕⠉⠈⠡⠧⠜⠎⠠)
⠉⠍⠈⠏⠳⠎⠜⠓⠊⠞⠈⠽⠽⠩⠕ ⠧⠊⠇⠜⠎⠠
(⠞⠐⠗⠞⠔⠽⠕⠉⠈⠡⠧⠜⠎⠠)

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⠏⠗ ⠏⠺⠜⠥⠲

५⠲ ⠧⠊⠙⠑⠓ ⠎⠳⠉⠝⠜ ⠎⠰⠏⠗⠈⠅ ⠁⠝⠈⠧⠑⠯⠼
⠎⠳⠉⠝⠜

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"⠧⠊⠙⠑⠓⠅ ⠚⠔⠧⠊⠞ ⠎⠜⠓⠊⠞⠈⠽⠅ ⠜⠗-⠎⠍⠈⠏⠜⠙⠅
⠜ ⠗⠰⠛⠍⠰⠉⠅⠗⠈⠍⠔- ⠗⠰⠛⠍⠰⠉-⠝⠊⠗⠈⠙⠑⠩⠅ ⠏⠗
⠧⠊⠩⠑⠯⠜⠰⠅ ⠩⠐⠗⠰⠨⠇⠜"
⠜⠛⠜⠍⠔ ⠙⠳ ⠾⠜ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠇⠑⠇ ⠚⠞⠑⠅
⠎⠥⠴⠜⠧ ⠜⠽⠇ ⠕⠊⠍⠑ ⠎⠄ "⠏⠈⠗⠑⠍⠇⠞⠜ ⠍⠊⠩⠈⠗
⠏⠈⠗⠑⠍" ⠜ "⠩⠗⠙⠊⠝⠈⠙⠥ ⠉⠪⠮⠗⠔" ⠌ ⠙⠳ ⠝⠜⠍⠅
⠉⠽⠝ ⠘⠑⠇⠲ ⠓⠊⠝⠅⠜ ⠙⠥⠝⠳ ⠛⠕⠾⠑ ⠏⠗ ⠙⠥⠝⠳
⠧⠊⠩⠑⠯⠜⠰⠅ ⠧⠊⠙⠑⠓⠅ ⠁⠇⠛-⠁⠇⠛ ⠁⠰⠅ ⠍⠑
⠗⠓⠞⠲ ⠙⠥⠝⠳ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠅⠜⠗⠈⠞⠊⠅ ⠮⠧⠇
⠞⠈⠗⠽⠕⠙⠩⠔ ⠮⠗⠊ ⠔-⠏⠈⠗⠅⠜⠩⠊⠞ ⠅⠗⠃⠜⠅
⠧⠊⠉⠜⠗ ⠁⠡⠊ ⠍⠥⠙⠜ ⠎⠑ ⠝⠊⠗⠈⠘⠗ ⠅⠗⠞ ⠚⠄
⠝⠈⠽⠳⠝⠞⠍ ⠜⠇⠑⠨ ⠎⠰⠨⠈⠽⠜ ⠘⠑⠾ ⠚⠜⠽ ⠎⠰⠛⠓⠊
⠧⠗⠈⠫ ⠖⠜⠊⠇ ⠍⠑ ⠾⠜⠊⠏ ⠅⠽⠇ ⠗⠉⠝⠜ ⠚⠞⠑⠅
⠃⠑⠩⠔ ⠗⠓⠞ ⠞⠞⠑⠇ ⠚⠇⠈⠙⠔ ⠔ ⠙⠥⠝⠳
⠧⠊⠩⠑⠯⠜⠰⠅ ⠔-⠏⠈⠗⠅⠜⠩⠊⠞ ⠘⠂ ⠎⠇⠞⠲ ⠧⠊⠙⠑⠓
⠍⠜⠎⠍⠑ ⠙⠳ ⠃⠑⠗ (१ ⠜ १५ ⠞⠊⠹⠊⠅⠑⠄) ⠔-

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⠎⠜⠰⠎⠈⠅⠐⠗⠞⠊⠅ ⠧⠊⠧⠑⠉⠝⠜ ⠎⠓⠊⠞) ⠜
⠗⠉⠝⠜⠧⠇⠔ (⠎⠍⠔⠟⠜ ⠎⠓⠊⠞)⠲

⠣⠕⠯⠼⠜: "⠧⠊⠙⠑⠓ ⠍⠕⠝⠕⠛⠈⠗⠜⠋" ⠩⠐⠗⠰⠨⠇⠜
⠁⠝⠈⠞⠗⠈⠛⠞ (१) ⠗⠜⠚⠝⠝⠈⠙⠝ ⠇⠜⠇ ⠙⠜⠎ ⠚⠔
⠏⠗ ⠍⠕⠝⠕⠛⠈⠗⠜⠋ ⠝⠔⠗ ⠈⠍⠇⠇ ⠅⠗⠈⠼, (२)
⠗⠧⠔⠝⠈⠙⠈⠗ ⠝⠜⠹ ⠾⠜⠅⠥⠗ ⠏⠗ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞
⠜ (३) ⠅⠑⠙⠜⠗ ⠝⠜⠹ ⠉⠪⠮⠗⠔ ⠏⠗ ⠏⠈⠗⠑⠍⠩⠰⠅⠗
⠎⠊⠰⠓ ⠈⠙⠈⠧⠜⠗⠜ ⠇⠊⠨⠇ ⠛⠑⠇ ⠁⠉⠓⠊⠲ ⠏⠈⠗⠅⠜⠩⠊⠞ ⠓⠑⠞⠥
⠏⠗⠜⠏⠞ ⠈⠓ ⠏ ⠈⠗⠑⠝⠜⠏ ⠏⠗ "⠧⠊⠙⠑⠓ ⠍⠕⠝⠕⠛⠈⠗⠜⠋"
⠇ ⠊ ⠇⠊⠎⠈⠞ ⠏ ⠈⠗⠑⠍⠉⠅ ⠨⠇ ⠓⠜⠗ "⠏⠗⠜⠏"⠲
⠉⠑⠯ ३ ⠍⠕⠝⠕⠛⠈⠗⠜⠋ ⠏⠗⠜⠏⠞ ⠈⠓⠯ ⠉⠜⠗ ⠈⠓ ⠅ ⠑⠇
⠓⠜⠯⠏⠲

⠣⠕⠯⠼⠜ २: ⠎⠕⠝⠜ ⠏⠗ ⠙⠜⠇⠑⠇⠜ ⠏⠗⠜⠏ ⠈⠓
⠏ ⠈⠗⠑⠝⠜⠏ ⠏⠗ ⠧⠊⠙⠑⠓ ⠧⠊⠙⠑⠓⠯⠜ ⠅⠅ ⠙⠜
⠝⠊⠅ ⠜⠇⠝⠑ ⠈ ⠑⠊, ⠏⠗⠙⠜ ⠓⠥⠝⠅⠓ ⠈ ⠧⠑⠜⠝ ⠅ ⠑⠢
⠙⠑ ⠅⠜⠏ ⠏ ⠈⠗⠑⠉⠉ ⠅⠅ ⠓ ⠨⠜ "⠏⠗⠜⠏"⠅ ⠓⠥⠝⠅ ⠜
⠹⠏⠗ "⠧⠊⠙⠑⠓ ⠍⠕⠝⠕⠛⠈⠗⠜⠋" ⠇ ⠊ ⠅⠅ ⠜⠅ ⠧⠊⠉⠜⠗
⠜⠟⠇ ⠏⠇ ⠎⠅ ⠗⠜ ⠏ ⠈⠧⠊⠅ ⠜⠗ ⠅ ⠟⠇ ⠙⠑⠇ ⠲

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